

YOUNG ARCHITECTS AWARD 2011

PRESENTED BY
THE AMERICAN INSTITUTE OF ARCHITECTS
THE COLLEGE OF FELLOWS
THE YOUNG ARCHITECTS FORUM

1991

2011

CELEBRATING 20 YEAR ANNIVERSARY

YOUNG ARCHITECTS AWARD 2011



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YOUNG ARCHITECTS AWARD 2011



Adam W. Palmer, AIA, LEED AP is the 2011 Chair of the Young Architects Forum. Adam graduated from Ball State University in 1997 and is currently an Associate and Project Manager for Schmidt Associates, Inc. in Indianapolis, Indiana.

FOREWORD

ADAM PALMER, AIA

The College of Fellows (COF) is an essential part of the American Institute of Architects (AIA) composed of architects of the highest caliber that have contributed significantly to the profession and society. The COF is a key piece of AIA that promotes and supports the profession and the Institute. The College's service to the society is made more evident through one of its goals to mentor the young architects.

When the Young Architects Forum (YAF) was established 20 years ago, it was envisioned to mirror the College of Fellows. While the COF provides mentorship and leadership to YAF, the College also sets the example for the young architects to be the leaders and mentors to other emerging professionals. The YAF continues to be empowered by COF through such initiatives.

The Young Architects Award is an annual program supported by the College of Fellows to honor exceptional young architects. Although YAF is not directly involved with the award, the publication of Young Architect Award Book is a gesture from YAF to thank the COF for supporting the young architects and the Award. The book further celebrates the recipients of the award that the College bestows on these select young architects.

YAF congratulates the award recipients and wishes them the best as their careers continue to develop. The Forum looks forward to witnessing all these leaders further shine in the future.

The Young Architects Forum is thankful to the College of Fellows for its support to the YAF, to the Young Architects Award program, and to the many other mentorship and leadership YAF programs that would not be possible without the support of the College and its leadership.

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INTRODUCTION

AIA COLLEGE OF FELLOWS

The AIA College of Fellows (COF) seeks to stimulate a sharing of interests among Fellows, promote the purposes of the Institute, advance the profession of architecture, to mentor young architects, and be of ever-increasing service to society.

The College of Fellows, founded in 1952, is composed of members of the Institute who are elected to Fellowship by a jury of their peers. Fellowship is one of the highest honors the AIA can bestow upon a member. Elevation to Fellowship not only recognizes the achievements of the architect as an individual but also elevates before the public and the profession those architects who have made significant contributions to architecture and to society.

AIA YOUNG ARCHITECTS FORUM

The Young Architects Forum (YAF) is a program of The American Institute of Architects and the AIA's College of Fellows, and is organized to address issues of particular importance to recently licensed architects (within 10 years of licensure). The national YAF Advisory Committee (AdCom) is charged with encouraging the development of national and regional programs of interest to young architects and supporting the creation of YAF groups within local chapters. Approximately 23,000 AIA members are represented by the YAF; our 25 volunteer leaders are Young Architect members in the AIA national, regional, state, and local components. YAF programs, activities, and resources serve young architects by providing information and leadership; promoting excellence through fellowship with other professionals; and encouraging mentoring to enhance individual, community, and professional development.

The Young Architects Forum Leadership consists of:

- AdCom (chair, vice-chair, programs adviser, communications adviser, public relations adviser, events adviser, regional liaison adviser);
- 18 Regional Liaisons appointed from the 18 geographic regions;
- AIA Board of Directors Liaison;
- AIA College of Fellows Executive Committee Liaison;
- YAF Past Chair;
- AIA Emerging Professionals Director.

2011 YAF ADVISORY COMMITTEE

2011 Chair
Adam W. Palmer, AIA, LEED AP

Events Advisor
Brad Benjamin, AIA, CSI, LEED AP

College of Fellows Liaison
William J. Stanley, III, FAIA, NOMA

Vice Chair
Jennifer Workman, AIA

Communications Advisor
Deepika Padam, AIA, LEED AP bd+c

AIA Board Representative
Paul Mankins, FAIA, LEED AP

Past Chair
Sean M. Stadler, AIA, LEED AP

Public Relations Advisor
Derek Webb, AIA, LEED AP

AIA Staff Director, Resource Architect
Kevin A. Fitzgerald, AIA, PMP

Programs Advisor
Matthew M. Dumich, AIA

Regional Liaison Advisor
Jason Dale Pierce, AIA, LEED AP

COF AND YAF

The structure of the national YAF in relation to the COF is the result of past discussions between the two groups focusing on a mentoring initiative, to encourage leadership development and a passing of the torch of insight to the younger group. These discussions led to the realization that the goals of the COF Mentoring Initiative and the YAF were so intertwined as to make an alliance inevitable. The COF/YAF structure provides for a stable leadership organization and a practical information gathering/dissemination system, while offering the benefits of the College's wealth of experience and insight to younger architects.

**YOUNG
ARCHITECTS
AWARD
2011** 

YOUNG ARCHITECTS AWARD

YOUNG ARCHITECTS AWARD

The Young Architects Award is given to individuals who have shown exceptional leadership and made significant contributions to the profession in an early stage of their architectural career.

ELIGIBILITY

Architect members of the AIA who have been licensed to practice architecture fewer than 10 years by the submission deadline are eligible to be nominated; the term young architect has no reference to the age of nominees. Any component, member of the national AIA Board of Directors, knowledge community, or College of Fellows may nominate one or more individuals.

YOUNG ARCHITECTS AWARD 2011



The AIA Young Architects Forum and the College of Fellows would like to thank the esteemed Jurors for their inspired decisions.

2011 YOUNG ARCHITECTS AWARD **THE JURORS**



EDWARD J. KODET, JR., FAIA

2010 Chancellor

Kodet Architectural Group, Ltd.

Minneapolis, Minnesota

Edward J. Kodet, Jr., FAIA, has practiced architecture for over twenty-five years. By combining the knowledge and skills of academic and professional careers, he is a leader in the architectural profession.



CHESTER A. WIDOM, FAIA

2010 Vice Chancellor

WWCOT Architecture & Interiors

Santa Monica, California

Chet Widom is a founding principal of WWCOT and was instrumental in guiding the firm's design. WWCOT merged with DLR Group in 2010. As a leader in the profession, Chet served as the 1995 National President of The American Institute of Architects.



NORMAN L. KOONCE, FAIA

2010 Bursar

McLean, Virginia

Norman L. Koonce, FAIA has served as the Executive Vice President and Chief Executive Officer of the AIA. Norman retired from the AIA on December 31, 2005. Prior to his stint with the AIA, he practiced architecture for more than 28 years in Louisiana.



RONALD L. SKAGGS, FAIA, FACHA

Secretary

HKS, Inc.

Dallas, Texas

Ronald L. Skaggs, FAIA, FACHA is a Principal and Chairman Emeritus at HKS. Ronald took the reins of HKS in 1988. With the help of an executive committee, Skaggs has built on the tenets established by founder Harwood K. Smith to guide the firm to a more evenly paced position.



WILLIAM J. STANLEY, FAIA

2011 Incoming Bursar

Stanley Love-Stanley, PC

Atlanta

William J. Stanley, III, FAIA, NOMA, is the founder and principal for design for Stanley Love-Stanley, P.C. William has served on the National Board of the AIA. He is the 1995 recipient of the Whitney M. Young, Jr. Citation as one of the Institute's highest honors.

YOUNG ARCHITECTS AWARD 2011



The AIA Young Architects Forum and the College of Fellows congratulate the award recipients for the 2011 AIA Young Architects Award.

2011 YOUNG ARCHITECTS AWARD **THE AWARD RECIPIENTS**

JACK BAUMANN, AIA

Advancing emerging professionals and mentoring new talent

Baumann promotes architecture as more than just creating physical buildings, but creating relationships with his colleagues, his clients, and his peers, looking toward the future from the impact he makes today.

SARA BEARDSLEY, AIA

Advancing the cause of sustainability in architecture + design

In explaining her architectural philosophy, Sara likens buildings to "living, functioning machines." Sara's skills will become increasingly prevalent in the new century as energy usage becomes more of a factor in design and engineering.

GAIL PETER BORDEN, AIA

Teacher, researcher, author, professional

Balanced with this tremendous teaching career, Borden has focused his firm's work with a special eye towards the American suburban landscape, looking at the home through program, materiality, economic/social infrastructures, and technology.

STEVEN DWYER, AIA

For his dedication to community and the spirit of collaboration

As Dwyer has progressed through his career, he increasingly views his contributions as an architect and citizen as indistinguishable from his efforts to improve the lives of both his clients and his community.

SANFORD E. GARNER, AIA

A commitment to community service and development

In addition to his award-winning professional practice, Garner has maintained a strong commitment to community service and development through his involvement with local and regional advisory councils and boards.

CHRISTOPHER HERR, AIA

Innovation in sustainability and alternative building systems

Herr holds important the idea of helping and fostering the creativity of young people who are interested in the power of architecture. As a result, his firm is involved in high school intern programs, job shadow programs, and strong intern mentoring.

JENNIFER T. KNUDSEN, AIA

Unifying architects + builders with a clear and focused vision

Knudsen's contributions to the profession are her unequalled leadership, knowledge, and continued advancement of an architecture enhanced by the interactive use of the Building Information Model in a team environment.

KIEL MOE, AIA

Involvement with architectural and academic communities

Moe's research and related publications are directed towards the advancement of more ecologically, economically, and professionally sustainable modes of practice.

AMY SLATTERY, AIA

Promoting diversity + emerging professionals in architecture

Amy is known for her energy, daily rigor, and ability to see and coordinate many issues concurrently. A recognized leader amongst her peers, Amy was named Emerging Professional of the Year by AIA Kansas City in 2008.

SEAN STADLER, AIA

Paving the way for the next generation of professionals

From his leadership roles in professional organizations to redefining the standard of design leadership at his firm, Stadler's commitment has helped to increase the potential for the industry's young leaders and the next generation of design excellence.

THOMAS J. TRENOLONE, AIA

A fresh, analytical approach to design

Tom and his teams have garnered over 50 awards for design excellence, and he has authored or been featured in over 40 published articles on architecture and design.

YOUNG ARCHITECTS AWARD 2011



JACK L. BAUMANN, AIA

The dedication of Jack Baumann, AIA, to the architecture profession is prevalent in many of the positions he has held through the AIA and within his community. He has held leadership positions both locally and nationally, and has always focused on the advancement of emerging professionals and mentorship of others. Through his involvement, Jack always looks toward the future from the impact he makes today. He promotes architecture as more than just creating physical buildings, but creating relationships with his colleagues, his clients, and his peers.

Jack began his employment at Braun & Steidl Architects more than fourteen years ago following his first year of architectural school. At the office, his primary spheres are Higher Education and Religious Project Types with focus on client relations, project management, programming, and design. He immediately stood out for his ability to penetrate to the underlying issue, to ask pertinent questions, and to build relationships with not only fellow workers but with clients. He now serves as a go-to professional for managing the most complex institutional projects and most sophisticated clients one on one, due to his personable nature and highly functioning knack for communication.

He successfully acted as both designer and project manager on numerous buildings, including: the Chapel in Green, a \$20 million second campus for a 10,000 member congregation; the Administration Building for Cleveland State University, a \$14 million project involving a new building and the historic restoration of a Euclid Avenue, Cleveland mansion; and the Student Center for Cleveland State University, a \$38 million new facility in conjunction with Gwathmey Seigel & Associates.

The firm of Braun & Steidl encourages involvement in the AIA, but Baumann has taken this to the next level, assuming leadership positions simultaneously at the national and state level, as well as locally. He has served as the AIA Ohio Associates Director and currently stands as the AIA Ohio Valley Regional Young Architects Liaison, the Knowledge Director on the National Associates Committee, and the President of the Akron Chapter AIA.

Baumann also contributes to the upcoming generation of architects and young professionals. He has organized two state-wide leadership summits for Emerging Professionals and presented seminars on mentoring and associates issues at state and regional conventions, as well as at the National Convention. Additionally, Baumann's involvement extends beyond the AIA with his ongoing involvement with the Kent State College of Architecture and Urban Design. He currently sits on the Professional Advisory Board for the school, actively mentors students and has been a guest speaker.

Jack L. Baumann, AIA, LEED AP





Cleveland State University Student Center - 2006 to 2010

Project Manager / Project Architect

The new, 138,000sf Student Center at Cleveland State University has enhanced its campus image and creates an open connection with the city while offering a wide range of services to student and faculty. Fronting on the main thoroughfare to downtown Cleveland, Euclid Avenue, the center is the central campus' public gateway. Partnering with Gwathmey-Siegel Architects, the \$42million project houses new dining facilities, various multi-story atriums, 600 seat divisible ballroom, student organizations, student government, conference services, pub, lounges, computer lab, elevated connector bridges, and the university bookstore. The project is in the process of getting Certified with the USGBC as LEED Silver.



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PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Ohio, 2007
LEED Accredited Professional, 2004
Kent State University - Bachelor of Architecture, 2000
Kent State University - Bachelor of Science in Architecture, 1999
Centro Linguistico Dante Alighieri - Florence, Italy, 1998

PROJECT EXPERIENCE

Cleveland State University Student Center - 2006 to 2010
Project Manager / Project Architect

The Chapel - Green Campus - 2000 to 2003
Project Design / Construction Administration

Cuyahoga Community College - Emerging Technologies & Energy Center - 2008 - Present
Project Manager / Project Design

Cleveland State University Parker Hannifin Center - 2004 to 2007
Project Manager / Project Design

SPEAKING ENGAGEMENTS & PRESENTATIONS

April 2010	AIA Ohio Valley Region Associates Retreat
April 2010	AIA Strategic Plan - AIA Akron
March 2010	"What you need to know about IDP & ARE" - Kent State University
Feb 2010	"Putting Geography on the Map" - AIA National Grassroots
Nov 2009	Knowledge Committee Portfolio - NAC Annual Meeting
Oct 2009	"IDP and Mentoring" - AIA Akron
Sep 2009	"Implementing CSU's Campus Master Plan" - Kent State University Cleveland Urban Design Center
May 2009	AIA Involvement - AIA Ohio Grassroots
Oct 2008	"Mentoring Essentials" - AIA Ohio Convention
March 2008	AIA Ohio Valley Region Associates Retreat
March 2008	"The Next Big Thing" - AIA Akron
Sep 2007	"The Rules Do Change" - AIA Ohio Convention
Feb 2007	AIA Ohio Associate Retreat
Sep 2006	"I've Graduated...Now What?" - AIA Ohio Convention
May 2006	AIA Ohio Valley Region Associates Retreat

American Institute of Architects

2011 AIA Akron President
2010 AIA Akron President Elect
2010 - 2011 Young Architects Forum Ohio Valley Regional Liaison
2009 National Associates Committee Knowledge Director on ExCom
2008 - 2009 Ohio Valley Regional Associate Director
2006 - 2007 AIA Ohio Associate Director
2002 - 2005 AIA Akron Associate Director

Professional Appointments

2010 Kent State University College of Architecture Professional Advisory Board
2008 - 2011 City of Cuyahoga Falls Fire & Housing Board

Publications

2009 AIA NAC Associate News Article "Working with a Legendary Mentor Charles Gwathmey"
2009 Crains Cleveland Business "Promotions on the Go"
2007 AIA NAC Forward Article "Get Involved"



Cleveland State University Parker Hannifin Center - 2004 to 2007

Project Manager / Project Design

This urban design project integrates the University Master Planning Study, the Euclid Avenue Corridor Project, the new University Administrative building, and the historic renovation of the George Howe Mansion. Totalling 60,000sf for the complex and \$14million, it houses the office of the University President, Vice President, Provost, University Administration, and an University owned / operated public restaurant. Both buildings are linked together with an exterior plaza that integrate the campus with the community through a north/south pedestrian way.



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CONTRIBUTIONS

2010 AIA Akron President Elect / 2011 AIA Akron President

- 2011 AIA Akron Strategic Plan: Chapter-wide survey to collect member input on the direction for moving the chapter into 2011. Following the collection of data from the survey, a full chapter meeting was held to create open dialog among members and to summarize the objectives found in the survey.
- Focus on Emerging Professionals: With the proximity of Akron and Kent State University, it has become the focus of the Board to promote AIA Akron within the AIA Chapter at the University. Cross mentoring of students, associates, and architects through various programs have been implemented through the EP Committee.

2010 AIA Young Architects Forum Ohio Valley Regional Liaison

- Regional Liaison Committee Member: Assist the selection for the next slate of officers at Ad-Com within the Young Architects Forum

2009 National Associates Committee Knowledge Director

- Associate Programming at AIA National Convention: Collaborated and let NAC sponsored programming at the 2009 and 2010 Conventions. Topics included "Speed Mentoring", "Didactic Field Drawing", and the Annual Jason Pettigrew Scholarship Fundraiser.
- 2009 Jury Member on the Emerging Professionals Grant: Participated as the Associate representative in selection, along with the YAF and COE, for the 2010 recipients of the EP Grant.
- Board Knowledge Committee: Participated as the Associate representative on the 2009 Board Knowledge Committee as well as representative at the Knowledge Leadership Assembly in Arizona.
- 2009 AIA Think Tank: Participated in a think tank held at AIA Headquarters which involved Christine McEntee, Walter Hainsfurther, James Determan and leadership from other organizations discussing the importance of knowledge distribution and promotion throughout the membership.
- Napkin Sketch Competition at the 2009 AIA National Convention: Encouraged all attendees at the Convention to donate a sketch at the NAC Lounge for the chance of winning a full set of ARE Study Guides.
- Associate Best Practices: Collaborated and led Associate focused Best Practices focusing on Professional Development, Professional Transitioning, and AIA Community Involvement.

2008 - 2009 Ohio Valley Regional Associate Director

- Promoted IDP / ARE Concurrency within the region: By the end of tenure as the OVR Associate Director, all three state within the OVR embraced IDP / ARE Concurrency
- NCARB e-EVR Beta Tester: One of four individuals invited by NCARB to test the online IDP reporting system prior to being released to the general public.
- 2008 AIA Ohio Convention: Secured keynote speaker Charles Gwathmey to speak at the Convention

2006 - 2007 AIA Ohio Associate Director

- Ohio Valley Associates Summit: Conducted three regional meetings, two days each, for the Ohio Valley Regional Associate Directors to collaborate on communication links between each component, the state, and the national level. The Summit was to encourage communication and information exchange among Associates, students, and professionals for the importance of IDP and to encourage taking the ARE.
- College of Architecture Visits across Ohio: Visited Miami University, The Ohio State University, and Kent State University with the Executive Director for the Ohio Board of Architects to promote changes in IDP and to encourage students to sign up for the program.

2002 - 2005 AIA Akron Associate Director

- Akron Design Charrette & Open Forum: Charrette developed from the Open Forum that looked at converting the underutilized Rt. 59 innerbelt into downtown housing and recreation paths. This charrette was created as a design outlet for Emerging Professionals to develop excitement for the Akron area and surrounding neighborhoods. A core group of interns worked on presentation materials and layouts of different areas of the Innerbelt. Final presentation of ideas were made to the Director of City Planning at the City Akron Planning Department.
- AIA Akron Reverse Raffle Chair: Chaired the fundraising committee for the yearly reverse raffle that supports the AIA Akron Scholarship for funding one semester for a 4th Year student at Kent State University College of Architecture. We collaborated with local contractors and other organizations for fundraising and participation for the event. The event attracts over 250 local industry professionals yearly for dinner and the raffle. Total income after expenses and scholarship payout is approximately \$5,000 each year.



AIA Akron Design Charrette & Open Forum
2002 - 2005 AIA Akron Associate Director

Charrette developed from the Open Forum that looked at converting the underutilized Rt. 59 Innerbelt into downtown housing and recreation paths. This charrette was created as a design outlet for Emerging Professionals to develop excitement for the Akron area and surrounding neighborhoods. A core group of interns worked on presentation materials and layouts of different areas of the Innerbelt. Final presentation of ideas were made to the Director of City Planning at the City Akron Planning Department.



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RECOMMENDATIONS

"Beyond the great work Jack has done in Ohio, he took his enthusiasm to positions as the Ohio Valley Regional Associate Director, The National Associate Committee Knowledge Director on EXCOM, and The Young Architects Forum Ohio Valley Regional Liaison. He has provided numerous presentations, publications, and speaking engagements, all while making his mark through his work as a practicing architect. Jack has significantly impacted this profession with leadership and enthusiasm and I am sure he will be a driving force for many years to come."

Charles L. Schreckenberger, AIA - Ohio Valley Regional Director

"GSAA collaborated with B&S for the Student Center at Cleveland State University, (for which) Jack Baumann was the Project Architect for B&S. (We) enjoyed working with him and we were continuously impressed with his ability to problem solve as well as his general maturity as an architect. Jack is wonderful with people. He instills confidence and his friendly, engaging manner is appreciated by all who interact with him."

Robert Siegel, FAIA - Gwathmey Siegel & Associates Architects

"(Jack) is following in the best tradition of a long line of young Ohio architects who have distinguished themselves in their service to AIA at the local as well as national level. He has organized two state-wide leadership summits for Emerging Professionals and presented seminars on mentoring and associates issues at our state and regional conventions as well as at the national convention. His commitment and dedication exemplifies the best of the profession and should be recognized as a model for other young architects."

Carole J. Olshavsky, FAIA - Columbus City Schools

"Mr. Baumann's dedication to the profession goes far beyond practice. It starts with a passion for people that translates into service. He is constantly conversing with high school students interested in the profession, touring them through offices and meeting them at AIAS events. He has chaired numerous Young Architects committees at the local and state levels. He is tireless and passionate; everyone around him recognizes that combination as a winner, with whom they hope to interact. His ethics are impeccable and he instills in the students a practical understanding of decision making that serves to make the world a better place for all citizens."

Douglas L. Steidl, FAIA - Dean, Kent State University, 2005 Institute President

"(In 2009) the major task for the Board Knowledge Committee was to develop a profession-wide strategic plan related to Knowledge. Jack was an integral force in the initiation of this plan, and insured that our emerging professional's voice was heard. Jack was engaged, asked pertinent and informative questions, and emerged with a clear vision for the future of the profession that he started to implement through NAC activities. Jack has continued to shape architecture into a Knowledge-driven profession through his activities in NAC, his leadership in the AIA Akron chapter, and his firm."

Walter J. Hainsfurther, FAIA - 2008-2010 Institute Vice President

"Jack Baumann epitomizes the best qualities of an architect. He is dedicated to improving the quality of life for citizens. He exudes the highest ethical behavior and influences this behavior in other young architects. Jack encourages young elementary, junior high school, and high school students to consider the profession as a career. He gives office tours to students interested in careers in architecture. He also often serves on student juries, and lectures about the profession and IDP to students at Kent State University."

James E. Dalton, FAIA - Professor and Past Dean, Kent State University

Jury Comments

"This is truly a future leader of the profession."

"Jack Baumann's extensive involvement, commitment, and dedication exemplifies the best of the profession and should be recognized as a model for other young architects."

"Jack is an active, charismatic and passionate contributor to both his firm and the profession. Additionally, his work in both encouraging young people to enter the profession and his efforts to help them thrive there is exceptional."



The Chapel - Green Campus - 2000 to 2003
Project Design / Construction Administration

A new 130,000sf, \$18million second church campus situated on 80 acres. The Chapel Green Campus has been designed as a branch campus offering expansion capabilities to the current land locked facility in downtown Akron, Ohio. The project consists of a 1,800 seat sanctuary, music ministries, fellowship atriums, cafe, children's classrooms, administrative offices, Jr / Sr High activity rooms, running trails, and athletic fields.



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SARA BEARDSLEY, AIA

During her twelve years of practicing architecture, Sara Beardsley, AIA, has advanced awareness of technical and sustainable design issues related to tall buildings, both new and existing, and heightened the discussion of large-scale buildings' contribution to carbon emissions. Beardsley's experience has led her to become a sought-after expert on energy performance, with a special focus on supertall towers and the regeneration of cities. In her work thus far, as a Senior Architect at Adrian Smith + Gordon Gill Architecture (AS + GG) and previously at Skidmore, Owings & Merrill (SOM), Beardsley has led and contributed to many locally and internationally renowned projects.

Beardsley acted as a Senior Architect on the sustainable modernization and design of the Willis (formerly Sears) Tower Renovation and an adjacent 50-story Hotel project in Chicago (2008). She served as a Senior Technical Coordinator on the Head Offices for the Federation of Korea Industries tower in Seoul, Korea (2009). In her previous role at SOM, Beardsley served as the project architect for the \$90 million GSA renovation of Mies van der Rohe's E.M. Dirksen Federal Courthouse in Chicago (2005-2006); she also had a key technical and leadership role on the design of the 95-story Trump International Hotel & Tower in Chicago (2003-2005). On the large-scale urban level, Beardsley was a key member of the AS+GG team that developed a "DeCarbonization Plan" for the City of Chicago.

Sara Beardsley, AIA, LEED AP



Beardsley has lectured extensively about her work on existing buildings and decarbonization of cities to local, national, and international audience within the design and construction community. Her published articles include appearances in prestigious journals, as well as the Chicago Tribune, Alberta Venture and Metropolis magazine. Beardsley's expertise encompasses both the technical and design aspects of architecture, giving her a comprehensive understanding of the components of large-scale projects. In explaining her architectural philosophy, Beardsley likens buildings to "living, functioning machines." Almost certainly, her interests and specialties will become more and more prevalent in the new century, as energy usage and the engineering of buildings become more important factors in the design of buildings.

Beardsley is an active member of the AIA and Chicago Women in Architecture. Within AS+GG she's developed a mentoring program, organized educational factory tours, and guided young professionals in the completion of the Intern Development Program (IDP). Beardsley has brought to light the broader issue of the need to renovate cities, helping municipalities start this important dialogue. Through her work, Beardsley encourages existing large-scale buildings to be recognized as assets in the form of an untapped environmental resource, which will encourage legislators, municipalities, and building-owners to make widespread energy retrofits a reality.



Head Offices for the Federation of Korean Industries, Seoul, South Korea

Project Architect / Technical Coordinator

Sara was a lead technical architect on the 50-story, 240 meter new head office building for the Federation of Korean Industries, which represents major Korean companies such as Samsung, LG and Hyundai Motors. AS+GG won an international competition to design the tower in 2009, which will be a significant new addition to the skyline of Seoul, South Korea. Sara was a leader on the large team during the Design Development phase, including document checking, consultant coordination and the realization of the unique exterior wall design.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Illinois, 2007
LEED Accredited Professional, 2004
Illinois Institute of Technology - Bachelor of Architecture (Honors), 2002
Preservation Institute Nantucket - Graduate summer program, 2001

EXPERIENCE

2007 - Present Senior Architect
AS+GG, Chicago, Illinois
2003 - 2007 Associate
SOM, Chicago, Illinois
2002 - 2003 Architectural Professional
Gilmore Franzen Architects, Oak Park, Illinois
2002 Architectural Professional NPS Historic
American Engineering Record
1998 - 2002 Internships
Holabird & Root, Chicago, Illinois
Scheckerman Koch Associates, Chicago, Illinois
Schafer Associates, Oak Brook, Illinois

SPEAKING ENGAGEMENTS & PRESENTATIONS

GreenBuild 2010, "Chicago Model City Panel Discussion," November 2010
GSA Region 5 Design & Construction Professionals Conference, "Transforming an Icon, Setting an Urban Precedent," August 2010
Re-Imagine Initiative, Alberta and Calgary, "Tower Renewal Summit," April 2010
ASHRAE Existing Buildings in Urban Areas Conference, New York, "Urban Challenges to Net Zero," April 2010
Friends of Downtown, Chicago, Illinois, "Transforming an Icon" and "Chicago DeCarbonization," March 2010
Western Society of Engineers, Chicago, "Willis Tower Modernization," January 2010
AIA Chicago Committee on the Environment, Chicago, "Willis Tower Greening Modernization," August 2009
UIC Liataud School of Business MBA Program, "How to Effectively Incorporate Energy Strategies to Achieve or Grow Profitability," November, 2009
Construction Writers Association Conference, Chicago, "The Greening of Icons," Oct 09

Professional Affiliations

American Institute of Architects
Chicago Women in Architecture

Project Experience

Confidential World-Class Supertall Project
Chicago Central Area DeCarbonization
Offices for Federation of Korean Industries
Willis Tower Greening Project + Hotel
Verde Residences
Verde Offices
The Mansion
Za'abeel Hotel
Franklin Point
Trump International Hotel & Tower (SOM)
Dirksen Federal Building (SOM)
201 Bishopsgate (SOM)
FBI Detroit Competition (SOM)

Awards and Honors

Crain's Chicago Business '10 "40 under 40"
Architect Magazine 2010 R+D Award for Sustainability - Chicago DeCarbonization
2001 Womens Architecture League Scholarship
2001 Heald Scholarship
1997 CWA Scholarship



Willis (Sears) Tower Sustainable Modernization + Hotel, Chicago, Illinois

Project Architect / Senior Designer

In 2007, Willis Tower's ownership engaged AS+GG to study sustainable strategies for the tower. As Senior Architect on the project, Sara led AS+GG's efforts to study the energy performance of the building and developed a list of strategies for its improvement. The resulting Greening and Modernization Project, set a goal to save 68 million kwh of electricity annually, reducing the base building's electricity use by 80 percent. In a related development, AS+GG also designed a highly sustainable, 50-story five-star hotel to be built on the south side of the Willis Tower plaza. The hotel will operate using only part of the energy savings from the Willis Tower greening project, which means the hotel will draw net zero energy from the power grid.



YOUNG ARCHITECTS AWARD 2011



AUTHORED PUBLICATIONS

CTBUH

"Tall Buildings Reference Guide"
2010 (forthcoming from Taylor & Francis Books)
Reference Guide Book

ASHRAE High Performance Buildings Journal

"Chicago's Opportunity" and "Making the Case for Façade Renovations"
Spring 2010
Article

Chicago Architecture Foundation

"Chicago Model City"
2009-2010
Willis Tower architectural model, graphical exhibit and recorded interview

PUBLICATIONS WHERE CITED AS AUTHORITY

The Alberta Venture

"Architects Build Environmental Features into Design"
July 2010
Interview

Metropolis

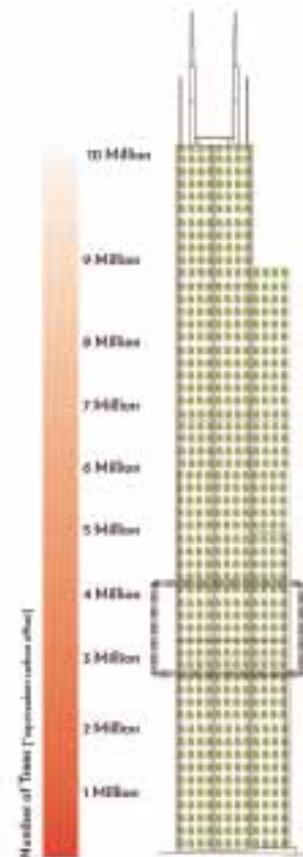
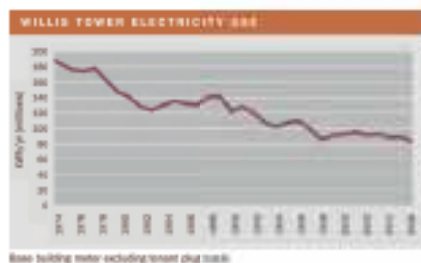
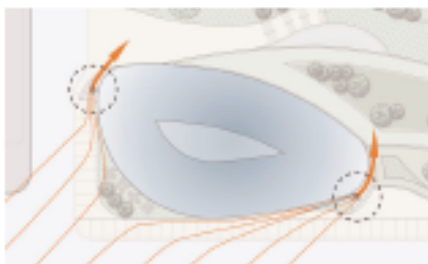
"Greening the Urban Skyline"
June 2010
Interview

IIT Magazine

"Eyes on the Horizon"
Spring 2010
Interview

The Chicago Tribune

"Willis Tower Looks to Go Green, From the Rooftops on Down"
November 2009
Interview



Each 10% of Energy Saved = 1 Million Trees Planted

HOW

MODERNIZATION + GREEN STRATEGIES

EXTERIOR WALL

The insulation value of the exterior wall system, which consists of more than 16,000 windows and metal panels, will be upgraded. These upgrades are estimated to save 11% of overall energy and 50% of heating energy.

MECHANICAL SYSTEMS

The mechanical systems will be upgraded to save energy through higher efficiency equipment, stack effect reduction and the introduction of fuel cell boiler plants.

DAYLIGHTING

By expanding daylight harvesting, Willis Tower will save electrical energy and improve the work environment. Proposed methods include advanced lighting controls, higher ceilings, light shelves and more efficient light fixtures.

GREEN ROOFS

Green roofs at Willis Tower will be the highest in the United States, reducing storm water runoff, improving insulation, and helping to mitigate the urban heat island effect.

WATER SAVINGS

Willis Tower will upgrade its plumbing system using the latest technology to reduce its water usage by up to 20 million gallons annually.

OPERATIONS AND MAINTENANCE

Willis Tower has introduced several new operational policies, including green cleaning, a bike-sharing program, bike storage, and a new recycling policy. The tower is also pursuing LEED certification for existing buildings.

SOLAR HOT WATER

Solar hot water panels on the 40th-story roof level will help provide water for the building's operations. They will also be the highest solar panels in the United States.

WIND TURBINES

Taking advantage of the tower's height and location, wind testing will be performed at the highest levels to help evaluate the use of building-integrated wind power in existing structures.

VERTICAL TRANSPORTATION

Willis Tower's elevator equipment will be modernized to provide greater energy efficiency and continued reliability.

90% LESS BASE BUILDING ELECTRICITY

WHY

CONSERVES MORE THAN 68,000,000 KILOWATT HOURS PER YEAR, OR:

5,000,000 FEWER MILES OF HIGHWAY DRIVING



+

50,000 FEWER BARRELS OF CRUDE OIL



+

A HOTEL USING NET ZERO ENERGY FROM THE GRID



+

ELECTRICITY FOR 2,500 AVERAGE CHICAGO HOMES



+

5,000,000 LIGHTBULBS SAVED



=

YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"With considerable success already achieved, Sara has developed a career in which she will likely, if not certainly, play a leading role in the creation of some of the world's most notable works of architecture completed by American architects. As an accomplished lecturer and author and subject of many published works, Sara has thoroughly demonstrated her leadership within the architecture community, and her ability to share her knowledge generously with her peers."

Zurich Esposito, AIA and Walter D. Street III, AIA - AIA Chicago

"The quality of Sara's that strikes me most is that for her, architecture is not merely a profession. It's a mission and a calling. In her young career she has already developed a significant reputation as an expert on projects involving preservation and sustainability. She's drawn in those directions, I think, because of her understanding of architecture as a tool for addressing some of the most pressing problems we face as a global community. She wants to do good, in short, and her devotion to our profession is rooted in her own sense of ethics and personal responsibility."

Adrian Smith, FAIA, RIBA - Partner, Adrian Smith + Gordon Gill Architecture

"While with Adrian Smith + Gordon Gill, Sara worked with the GSA who hosted the 2009 Worldwide Workplace Web Workshop (W4). At the annual conference, Sara made a presentation to the delegates on "The Future of Sustainability". Sara was again able to bring a professional perspective to our regional Design & Construction Professionals Conference (in August 2010). Sara presented her recent work on the Willis Tower plans for greening the building. Her comprehensive approach to updating this modern building was quite relevant to the work our GSA design professionals deal with in our federal inventory."

Robert P. Theel, AIA - Regional Chief Architect, U.S. General Services Administration

"I have had the pleasure of working with Sara on three projects over the last four years. Each of these highly complex projects included not only her leadership on the planning and design work, but also important and critical presentations which Sara created. Her work in creating the collateral presentation material, as well as her participation in the presentations, was always of the highest quality."

Robert A. Wislow - Chairman and CEO, U.S. Equities Realty

"(Sara's) interest in sustainability and energy, her experience on supertall and mixed-use buildings as well as her dedication and organizational skills have allowed her to contribute in a major way to the early success of the firm (AS+GG). I would be remiss if I did not mention her important contributions to the mentoring and professional development of the younger staff. Sara fundamentally cares about the profession and the individuals that practice it."

Peter A. Weismantle, FAIA, RIBA - Adrian Smith + Gordon Gill Architecture

"I first met Sara when she came to work at Holabird & Root as a summer intern at the recommendation of her studio instructor, Jerry Horn, FAIA. She quickly became an asset to the office as well as any team to which she was assigned. We were so impressed by her contribution that we asked her to stay on part-time as she continued her studies at MIT. She has continued to develop professionally as both a practicing architect of considerable ability and a public speaker."

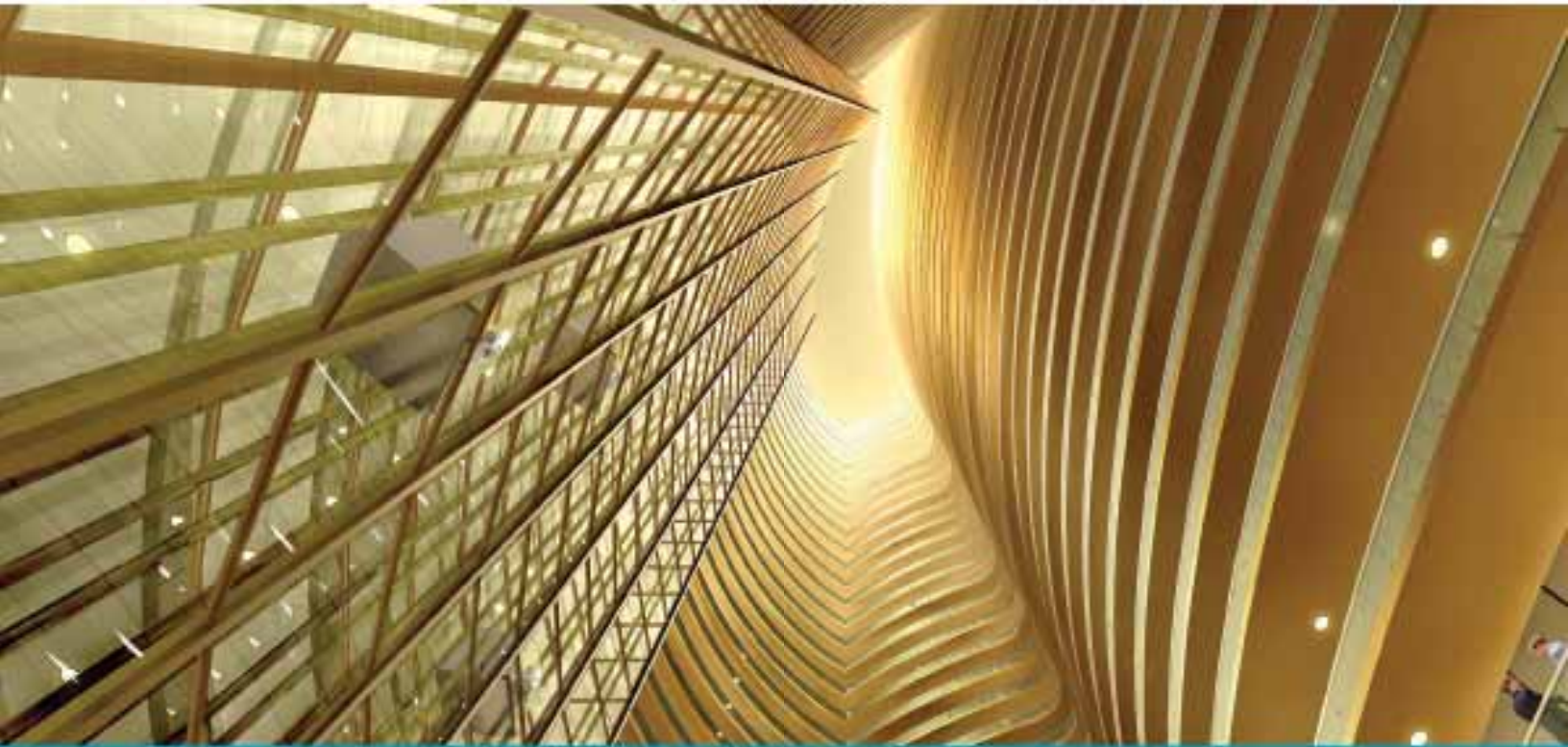
James W. Baird, FAIA - Design Principal, Holabird & Root

Jury Comments

"Sara's expertise-- the technical integration of sustainable concepts in complex projects-- is invaluable and necessary in architecture, both right now and as we head into the future."

"She cares about her profession, and contributes to the potential of emerging professionals through her mentoring and professional development program."

"Sara is a woman of enthusiasm and expertise, and her career strengths already range from design, to management, to dissemination of knowledge through her presentations and publications."



Za'abeel Hotel Tower, Dubai, United Arab Emirates

Project Architect / Technical Coordinator

In 2008, Sara was the design lead for schematic design of a supertall hotel tower and surrounding development in Dubai, United Arab Emirates. Her responsibilities included team leadership, presentation materials, 3D modeling and coordination of renderings as well as physical models. This project was commissioned by a major developer as part of an overall master plan for a sustainable city. The development parcel included an 80-story hotel and residential tower, two 16- to 20-story office towers, a transit station and a banquet hall for a total area of over 2 million square feet. The design of the entire development features entirely self-shading, layered facades. As the centerpiece of the site, the hotel tower features a dynamic tapering shape with a large interior atrium.



YOUNG ARCHITECTS AWARD 2011



GAIL PETER BORDEN, AIA

Gail Peter Borden, AIA, is well known in a number of different roles - among them teacher, researcher, author, and partner in Borden Partnership LLP, his professional architecture practice. Within each facet, he has received accolades, honors, and inclusion in exhibitions and publications on the international level. But perhaps most notable is his specific and passionate focus: materials and the role of materiality in architecture.

Prior to joining the faculty at the University of Southern California (USC) School of Architecture, Professor Borden taught at North Carolina State University, Catholic University, The Boston Architectural Center, and Harvard University. Awards recognizing his accomplishments as a teacher include three American Collegiate Schools of Architecture Faculty Design and Research Awards, a 2003 NCSU College of Design Outstanding Teaching Award, and election to the College of Teaching Fellows. The courses he offers presently include both core and options studios focused on the role of materiality, including topics like the boundaries of contemporary materiality and foundational instruction in material technology.

Balanced with this tremendous teaching career, Borden has acted as a principal in the award-winning architecture firm, Borden Partnership LLP, since 1998. Borden sees the firm's work as focused on the role of architecture in the "everyday," with a special eye towards the American suburban landscape, looking at the home through program, materiality, economic/social infrastructures, and technology.

Borden has won recognition for both his design work and scholarship in multiple national and international competitions, design awards, grants, fellowships, inclusion of book chapters in collaborative works, published articles, lectures and exhibitions. Notable among these acknowledgements, he received the 2004 Architecture League of New York's Young Architect Prize, was a finalist in the 99K House competition, and was included in "If... Then" Young Architects 6 (Princeton Architecture Press). His design work has been published in The Independent, Architecture Record, Wallpaper, and Architecture magazines. He has two books on materiality on the way that will join his recent book, *Material Precedent: The Typology of Modern Techtonics*.

Professor Gail Peter Borden, through his passionate research - as well as sharing that research through the vehicles of teaching, practice and participation in competitions and publication - has contributed to the profession extensively and has truly proven himself a leader.

Gail Peter Borden, AIA

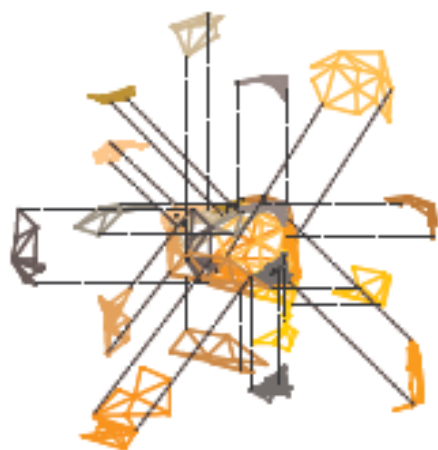




LIGHTFRAMES - Silverlake, Los Angeles, California

Architect and Principal

Light Frames is a project founded in material. Beginning with the fundamentals of its capabilities, engaging with a distinct process for generating components, developing systems out of these components, deploying media and representation to confront, challenge and experiment with the formal capabilities, and ultimately deriving form, experience and effect from the collaboration of all of these systems, the methodology comes from an intrinsic dialogue with material making.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - North Carolina and California, 2009
Post-Professional Masters of Architecture - Harvard GSD - *with distinction*, 2000
Bachelor of Architecture - Rice University - *cum laude*, 1998
Bachelor of Arts - Architecture, Fine Arts, Art History - Rice University - *cum laude*, 1996

EXPERIENCE

2002 - Present Architect and Principal
Borden Partnership LLP, Los Angeles, California
2001 - 2002 Designer and Critic
Frank Harmon Architect, Raleigh, NC
1996 - 1997 Designer
Renzo Piano Building Workshop, Paris
1996 Designer
Jay Baker Architects, Houston, TX
1995 Designer
Gensler and Associates, Washington, DC

FACULTY POSITIONS

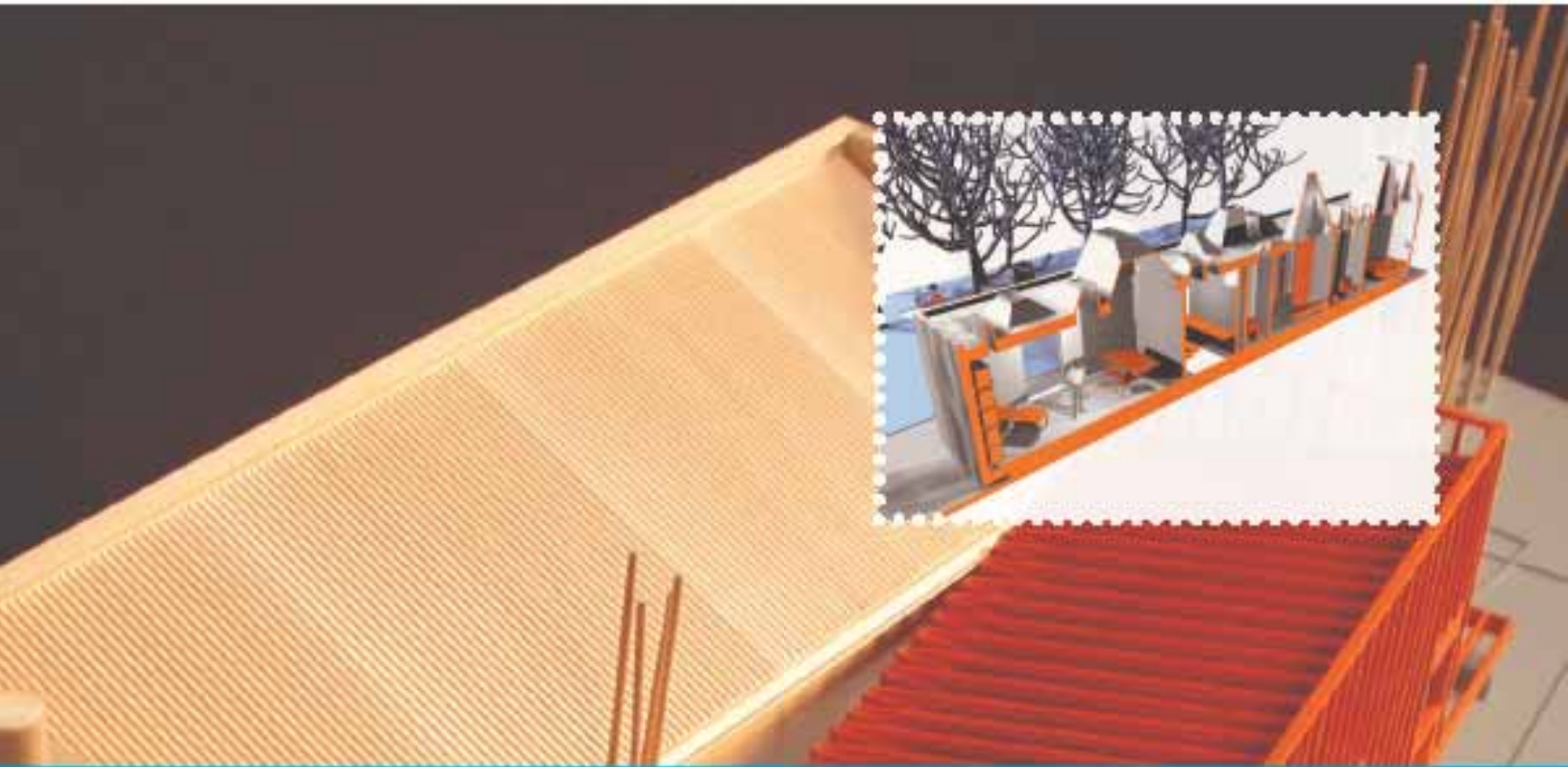
2006 - Present University of Southern California
School of Architecture
2000 - 2006 North Carolina State University
College of Design: School of Architecture
2000 Catholic University of America
School for Architecture and Planning
1999 Harvard University
Career Discovery Program
1998 - 2000 Boston Architectural Center

Select invited Guest Critic [various dates]

Harvard University, Yale University, Rice University, University of Toronto, SCI-ARC, University of North Carolina Charlotte, Boston Architectural Center, Catholic University, Clemson University, Kent State, UNLV, University of Nebraska - Lincoln, Cal Poly Pomona

Project Experience

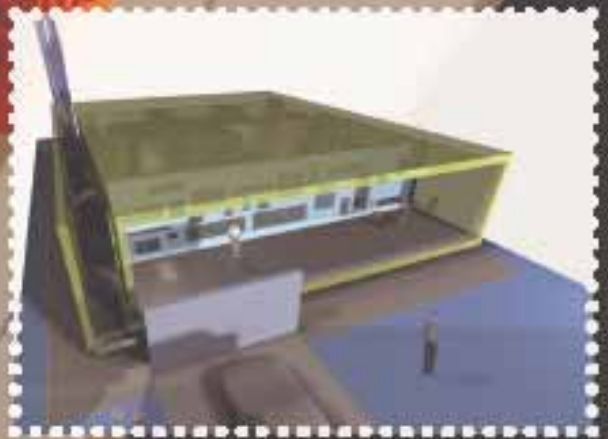
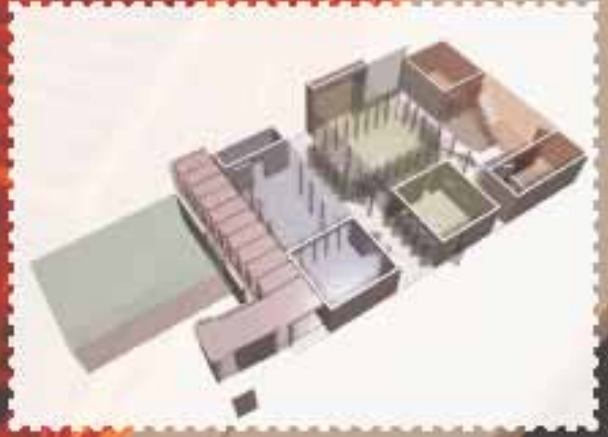
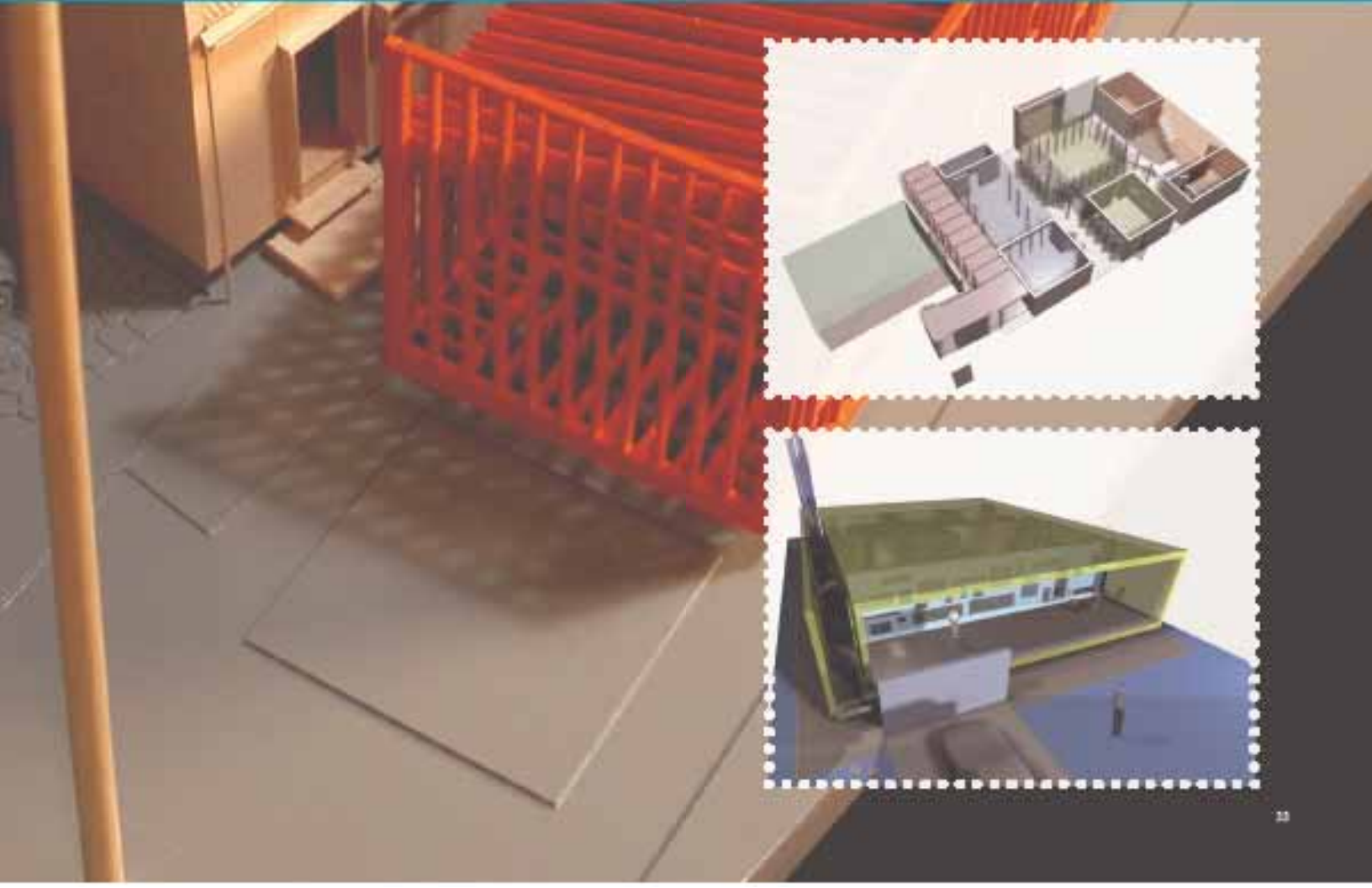
20 propositions for suburban living
LANDED Blur
Spaceframes
[X]perience Mechanisms
Low Country Line
LA Markings
Chengdu
USC DATAshop
99k House [with BDA]
LA Liner [with BDA]
Loop House - Hometta
chair bookcase bookcase chair
Light Frames



20 Propositions

Architect and Principal

These are the propositions for introducing ultra-modern single-family housing into the current landscape. 20 houses have been developed with 4 of them illustrated here. The houses employ phasability, modularity, careful spatial planning, materials, program, light and culture to maintain affordability, update the current "house," and increase the quality of the space and composition. These proposals selectively re-present aspects of the current suburban domestic condition while beginning the evolution to a new way of living. They are proposals to make the ordinary extraordinary.



YOUNG ARCHITECTS AWARD 2011



AWARDS AND HONORS

11.10	Finalist 36th Ken Roberts Memorial Delineation Competition
11.10-12.10	Artist in Residency - MacDowell Colony
02.10	Merit Award - On the Boards - 11th Annual Residential Architect Design Awards [RADA]
2010	2010 ACSA Faculty Design and Research Award - "[X]perience Mechanisms"
12.09	SCDF Honor Award - Unbuilt Project - "light frames"
05.09	Awarded Fulbright Grant - Tunisia
04.09	ACSA Service Award
04.09	Nominated for Mellon Awards for Excellence in Mentoring for faculty to undergraduate student mentoring
02.09	Winner "Art on the Move" Bus wrap competition - Raleigh, North Carolina Public Transit Authority
12.08-01.10	Borchard Fellowship, Faculty Grant in France - "material: geometry proportion repetition and order in Ledoux"
11.08	Finalist 34th Ken Roberts Memorial Delineation Competition
05.08	Artist in Residency: Associate Artist - Atlantic Center for the Arts - Joan Mitchell Foundation Grant
02.08	Finalist 99K House Competition \$5000 [with Brian D. Andrews]
2008	2008 ACSA Faculty Design and Research Award - "Low Country Line House"
2008	2008 ACSA Faculty Design and Research Award - "LA Markings"
11.06	Finalist 32nd Ken Roberts Memorial Delineation Competition
2005	2005 ACSA/AIAS New Faculty Teaching Award
2005	2005 ACSA Faculty Design and Research Award - "20 propositions for suburban living"
03.05	alternate for construction - LANDED competition - Philbrook Museum of Art, Tulsa, OK
07.04-9.04	Artist In Residence - Chinati Foundation, Marfa, Texas
2004	2004 Young Architects Forum - Architecture League of New York
02.04	The American Academy in Rome - Rome Prize Finalist: Awarded Alternate
02.04	Triangle Isosceles AIA Award - honorable mention - propositions for suburban living
05.03	2003 Alumni Outstanding Teacher - NCSU Alumni Association
04.03	Outstanding Undergraduate Teaching Award - NCSU College of Teaching Fellows
02.03	The American Academy in Rome - Rome Prize Finalist
07.01	100% Rubber International Competition - Highly Commended - Rubber-Banded House
02.99-05.99	Distinction - Professor Mack Scogin - Beige Neon Studio
	Distinction - Professor Rafael Moneo - Changing Perspectives - Harvard University
08.97-05.98	Texas Architectural Foundation - Academic Scholarship Competition: First Place
06.98	International Masonry Institute Fellow
05.96	William Ward Watkins Traveling Fellowship: First Place - Thesis Design Competition: Halfway House, Houston, TX
05.96	AIA Certificate for Professional Excellence
05.96	Chillman Prize - Portfolio Award
05.96	Tau Sigma Delta Architecture Honor Society
05.96	John Swift Medal, Department of Fine Arts
08.94-05.96	Sid Richardson Fellow in Fine Arts, Art History and Architecture



DATashop - USC School of Architecture, Los Angeles, California
Architect and Principal

An "in-process" project for a new digital media laboratory at the University of Southern California School of Architecture. The facility will develop a central "high profile" central lab for existing and expanding digital hardware. The DATashop condenses the intensity of digital media by conjoining digital representational production with digital fabrication and a learning classroom. The expected date of completion is 2012.



YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"(Gail) has provided an impressive advancement to the field through his focus on materials research and methods. Gail has gone far beyond school leadership. He has organized conferences, written books and papers, and conducted research all with a solid link to the profession, and all with an emphasis on the material condition. His buildings, competition entries, projects and exhibitions all reinforce his successful efforts as a leader in design, technology, materials, fabrication, material history and material theory"

Douglas Noble, FAIA, PhD - School of Architecture, University of Southern California

"It has been rewarding and reassuring for me to see how the seeds of (Gail's graduate) thesis have produced a multiplicity of lines of research, inquiries and design experiments that have born fruitful results in writing, pedagogy and designs and broaden immensely the scope of his work into the areas of technology, design culture, digital technology and urbanism. He is intellectually strong and perennially curious. Most importantly, Gail is one of the best practitioners of that elusive branch of thinkers that uses the design project as a convincing research tool."

Jorge Silvetti - Graduate School of Design, Harvard University

"(Gail's) work is relevant to social issues, it addresses technical considerations (in materiality and sustainability) and his art is creatively executed, well received and compliments his design sensibilities. He has been enormously productive landing prestigious grants and publishing three noteworthy books. His thinking is clear and his analysis of problems is comprehensive and insightful. He is also ethically and morally squared away - a wonderful role model for students."

Victor Regnier, FAIA - ACSA Distinguished Professor, University of Southern California

"The prestigious Architecture League of New York Young Architect's prize that (Gail) received speaks to growing recognition of his architectural explorations. The opportunities afforded by his receipt of the artist-in-residence from the Chinati Foundation in Marfa, Texas; his residency at the Atlantic Center for the Arts, Florida; his time at The Borchard Family Foundation in France; and his current residency at the MacDowell Colony in New Hampshire, while not normal venues for an architect, significantly speak to the respect accorded him internationally."

Roger H. Clark, FAIA - ACSA Distinguished Professor, NC State University

"The content and energy of Gail Borden's design convictions, along with an exemplary work ethic has been a constant at every level of his exemplary career. Gail is a truly gifted designer whose enthusiasm for architecture sprouts from a deep commitment to the discipline. His work illustrates a relentless dedication to craft, an abundant curiosity, and a probing imagination, among other salient qualities. He has also become a generous mentor to students, demanding yet wise, exerting that timeless pedagogical exchange with the ease of the natural teacher."

Carlos Jimenez - Professor, Rice School of Architecture

"Where precedent analysis leaves off, Gail Borden puts forth his own new architectural forms and assembles, sometimes provocatively using materials and construction methods that are new to our discipline. This confirms his grasp of the essence of the architect's task: to creatively seek new solutions in pursuit of excellence. It also is evidence of Gail Borden's commitment to the advancement of architecture; he understands and appreciates the past, but is not entrenched in it."

J. Patrick Rand, FAIA - Alumni Distinguished Professor, NC State University

Jury Comments

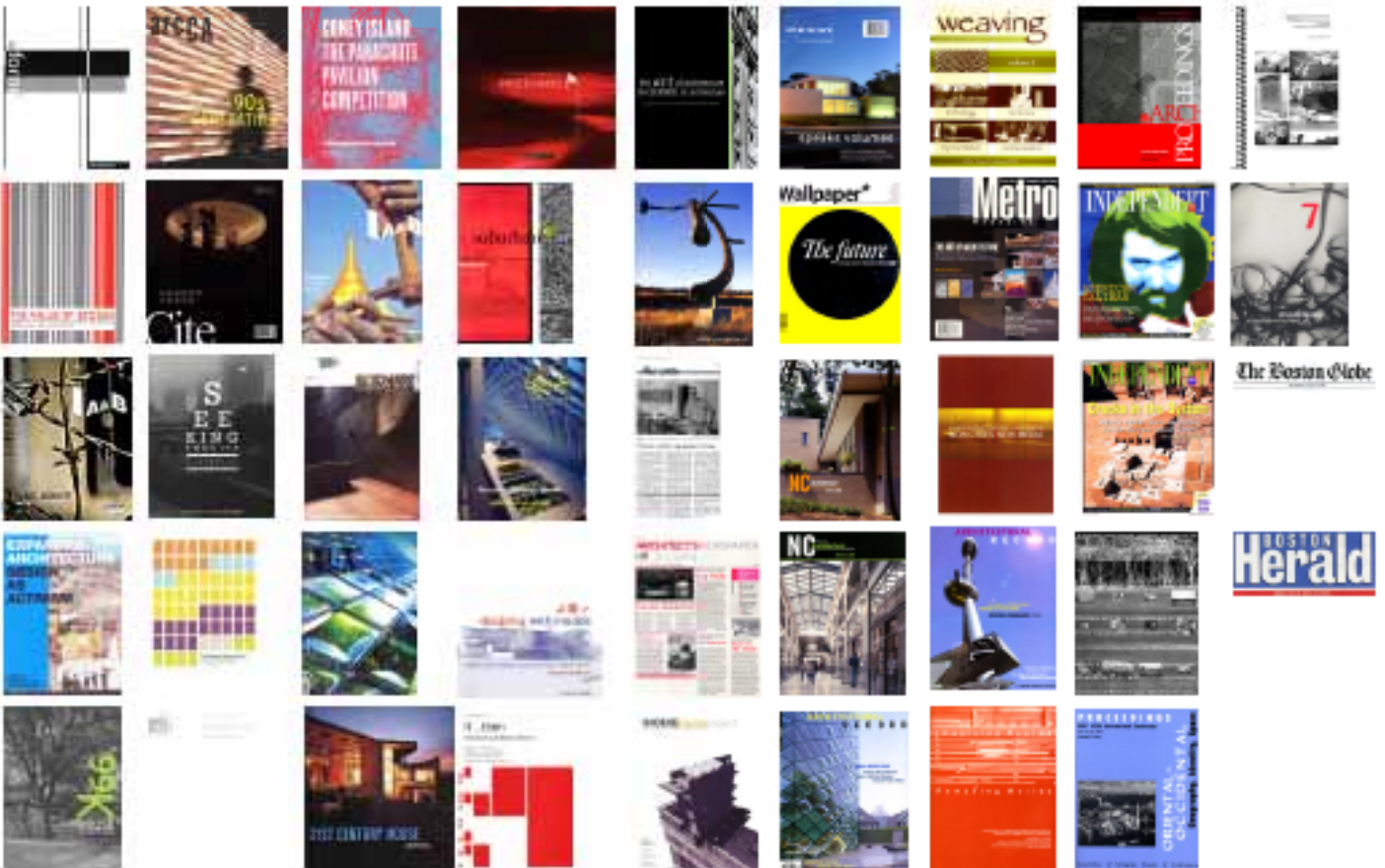
"Borden has proven himself a leader in design and study. His strength as a teacher of a field that is sometimes underserved in the academy - materiality and buildings - is a unique gift to the profession."

"He has provided an impressive advancement to the field through his focus on materials research and methods."



Authored Books

Select Publications



YOUNG ARCHITECTS AWARD 2011



STEVEN DWYER, AIA

Steven Dwyer, AIA, sees his role in architecture through a greater connection to community. As a Senior Project Designer he believes that, as an architect, it is fundamental to see the profession as an opportunity to improve the human condition. As such, his work is a contribution he can leave behind to others, to improve the world we live in.

Since joining Hammel, Green and Abrahamson (HGA) ten years ago, Dwyer has dedicated his career primarily to cultural, educational, and non-profit clients, where he believes his passion and philosophy are in alignment to best serve the community. Originally recruited to aid in developing the concept and design of the national AIA Honor Award-winning Bigelow Chapel, Dwyer has continued to grow as Senior Project Designer, taking on key roles as senior designer for such award-winning work as the Biomass Research and Demonstration Facility at the University of Minnesota, the Visual and Communication Arts Complex at Chaffey College outside Los Angeles, and the Minnesota Zoological Garden "Heart of the Zoo" Entry Pavilion.

Since graduation, Dwyer has served as a regular guest critic at the University of Minnesota-School of Architecture, has given seminars on both physical and digital representation in architecture, and has taught as an Adjunct Assistant Professor at both the second- and third-year graduate level. Additionally, he has served as a student mentor at the University and as an Intern Development Program (IDP) mentor. Together with other young designers at HGA, he helped form co.Lab, a collaboration and experimental assemblage of interdisciplinary designers who believe design is inspired through dialogue.

Dwyer has actively participated in service roles to the Institute and the profession. He has been an active committee member of AIA Minnesota's Committee on Design and the award-winning AIA Minnesota publication, *Architecture Minnesota*. Most recently, he was one of three founders of a public video competition focused on raising public awareness of our built environment. Further, his commitment to the community is exemplified in volunteer work for such projects as the AIA Minneapolis Great City Design Team Charrettes, Rebuilding Together Twin Cities, The Great River Greening Project, and the Minnesota Literacy Council.

As Dwyer has progressed through his career, he increasingly views his contributions as an architect and as a citizen as indistinguishable from helping to improve the lives of both his clients and his community. This holistic view of "making sense of his goals, actions, contributions, and successes in life and practice interchangeably" has taken him far, and there is clearly much more to come.

Steven Dwyer, AIA, LEED AP





Biomass Research and Demonstration Facility, University of Minnesota, Morris, Minnesota - 2009

Senior Project Designer

This energy plant addition represents the university's first foray into sustainable-fuel sourcing, in which corn stalk is converted to syngas to produce clean energy for heating and cooling. A simple cedar cube contrasts with the angular, brick-clad original building. The cedar reflects the campus's agrarian context while recalling the original building's striking wood ceiling. The mechanical infrastructure is visible through metal screening and wood slats to emphasize the facility's double role as an energy plant and demonstration facility in renewable energy.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Minnesota, 2007
LEED Accredited Professional
University of Minnesota - Master of Architecture, 1998
University of Wisconsin-Stevens Point - Bachelor of Fine Arts, 1993

EXPERIENCE

2000 - Present Hammel Green and Abrahamson, Inc
Minneapolis, Minnesota
1998 - 2000 Leonard Parker Associates
Minneapolis, Minnesota
1994 - 1998 James Stageberg Partners
Minneapolis, Minnesota

SELECT PROJECT EXPERIENCE

Macalester College Fine and Performing Arts Center, St Paul, MN
Michigan Technological University Biomass Facility, Houghton, MI
Minnesota Zoological Garden Entry Pavilion, Apple Valley, Minnesota
Bedford Hall Addition and Renovation, Longwood University, Virginia
Biomass Research and Demonstration Facility, U of M, Morris, Minnesota
Chipola College Arts Complex, Marianna, Florida
Chaffey College School of Visual, Performing, & Communication Arts, CA
Pacific Flats Mixed - Use Development, Minneapolis, Minnesota
Katinka Island House, Presque Isle, Wisconsin
Sijiquing Corporate Campus Master Plan, Beijing, China
Walker Art Center, Minneapolis, Minnesota
James Turrell Skyspace, Minneapolis, Minnesota
Mayakovski Centre Mixed Use Development Study, Novosibirsk, Russia
Carleton College Art Museum, Northfield, Minnesota
African American Cultural Center, Prince Georges County, Maryland
Minnesota History Theater, Saint Paul, Minnesota
Bigelow Chapel, New Brighton, Minnesota
Lake Agassiz Arts Council Performing Arts Center, Fargo, North Dakota
Onieda Nation Cultural Center, Onieda Nation, Wisconsin
Central Lakes College Performing Arts Center Study, Brainerd, Minnesota
Thompson Dwelling, Minneapolis, Minnesota
Geek Squad Retail Prototype Design, USA

Professional / Community Affiliations

2010 - present
Co-Chair, AIA AM - Videotect Competition
2009 - present
Minnesota Literacy Council Fundraising
2008 - present
AIA Minnesota - Committee on Design
2008 - present
Rebuilding Together Twin Cities Volunteer
2008 - present
NCARB IDP Mentor
2007 - present
Adjunct Prof. - College of Design, U of MN
2007 - present
Guest Critic - College of Design, U of MN
2007 - present
AIA Member
2006 - present
AIA Minnesota - AM Committee Member
2007 - 2009
AIA Minneapolis - Great City Design Team
2000 - 2007
AIA Associate member
2007
Honor Award Juror - AIA South Dakota
2005
Guest Lecturer - College of Design, UMN
1997 - 1998
Great River Greening Volunteer - St. Paul
1995 - 1998
Architectural Youth Program Volunteer



School of Visual, Performing, and Communication Arts, Chaffey College, Rancho Cucamonga, California - 2009

Senior Project Designer

Part of a campus master plan that consolidates arts programming, the Arts Complex features two key buildings that enhance campus circulation, site views and natural light. The larger Art Center for dance, drama and visual arts is visually open to the campus, allowing passersby to glimpse activities inside through expansive windows and glass bi-fold doors. A smaller stucco-clad Music Building includes a flexible two-story rehearsal space. High windows cut into the building's four corners connect the interior to the outside.



YOUNG ARCHITECTS AWARD 2011



AWARDS AND HONORS

Ralph Rapson Traveling Fellowship Finalist - 2010
AIA MN Honor Award Recipient - Biomass Research Facility - U of MN
AIA Minnesota Young Architects Award 2009
American Council On Renewable Energy (ACORE) Campus Excellence Award - Biomass Facility - University of Minnesota
Emerging Voices Selected Exhibitor, AIA National Committee on Design 2007
Community College Facilities Coalition (CCFC) Award - Chaffey College Center for the Arts 2007
AIA National Honor Award Recipient - Bigelow Chapel
AIAMN Honor Award Recipient - Bigelow Chapel
North American Program of Architectural Excellence Wood Design Award - Bigelow Chapel
Interfaith Forum on Religion, Art and Architecture (IFRAA) Honor Award, 2005
The Cast Stone Institute Award of Excellence, 2005
Precast/Prestressed Concrete Institute PCI Design Award, 2005
Veneer Technologies Incorporated The Craftsman's Challenge Grand Award, 2005
Minnesota Chapter: American Council of Engineering Companies Grand Award, 2005
Saint Paul Headhouse / Sac House International Design Competition Winner
Dayton's Bluff Garden Shed Competition - 2nd place
AIAMN Honor Award Recipient - Bureau of Criminal Apprehension Office, Bemidji, Minnesota
College of Architecture and Landscape Architecture - Thesis Design Award
AIA Minneapolis Scholarship 1997
Minnesota Precast Concrete Manufacturers Innovative Design Award 1997
AIAMN and The Young Architects Forum Design Competition Award 1996
AIAS University of Minnesota Student Design Award 1995

SELECT PUBLICATIONS

"Biomass Appeal." *Architecture Minnesota*, March 2010, by Phillip Glenn Koski
"Mod Minn(ies): Modern Industry." *Threshold*, February 2010, by Colin Oglesbay
"Minnesota Zoo Goes Wild with Projects." *The Daily Reporter*, October 2010, by Brian Johnson
"Lee Ehmke: Animating the Zoo." *Minneapolis Star Tribune*, September 2009, by David Peterson
"Minnesota Zoo's Extreme Makeover." *Minneapolis Star Tribune*, March 2010, by David Peterson
"University of Minnesota Morris Embraces Wind Energy and Biomass Technology." *Sustainability: The Journal of Record*, April 2009
"Morris receives ACORE Campus Excellence Award for Renewable Energy." *American Council On Renewable Energy (ACORE)*
"U Morris on the road to energy self-sufficiency by 2010." *Minneapolis Star Tribune*, October 2008, by Bill McAuliffe
"Region begins to lead the way in biomass energy." *Checkblook*, January, 2009, by Tom Cherveney
"University of Minnesota Morris Partners with McKinstry to Reach Goal of Carbon Neutrality by 2010." *Business Week*, April 2009
"Bigelow Chapel." *Architectural Record*, May 2005, pp. 236 – 241. Author: Camille Lefevre
"Bigelow Chapel." *Interi*, May 2005, pp. 14 – 17. Author: Antonella Boisi
"Au Natural", Bigelow Chapel. *Contract Magazine*, May 2005, p. 118. Author: Katie Weeks
"Uplifting, Spiritual Design, Bigelow Chapel." *Design Solutions*, Spring 2005, pp. 8 – 14
"Campus Architecture: Construction Boom". *The Chronicle of Higher Education*, March 25, 2005



**Janet Wallace Fine and Performing Arts Center, Macalester College, Saint Paul, Minnesota - Construction start January 2011
Senior Project Designer**

This multi-phase renovation will transform the existing arts buildings into a state-of-the-art visual and performing arts complex anchored by a light-filled, two-story commons. The first phase reconfigures the 318-seat concert hall with an enlarged stage for full orchestra. Support spaces include a dedicated choral rehearsal room, instrument rehearsal room, small ensemble practice room, art gallery, reference library, and faculty studios and offices. A new exterior façade will create a more transparent identity for arts on campus when completed in 2012.



YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"My colleague at HGA, Bill Blanski, has commended Steven for three strengths: Maker, Inspirer, and Leader. It is true Steven embodies all these qualities. He is a maker of fine buildings. He inspires his team and the client. He has emerged as a design leader in a firm of nearly 600 people. He knows when to listen and when to lead. To these three key attributes, I would like to add a fourth; Strategist. Steven is a strategic thinker. He understands that making architecture requires engaging the client and gaining their confidence."

Michael Franklin Ross, FAIA - Vice President & Principal at HGA, 2007 Chair AIA COD

"(Steven's) design work is characterized by his unique ability to focus on the localized conditions while advancing the design to a national level. He has a unique ability to find the special "essence of place" within each project--and tune the design to enhance the human experience in the space. The U of MN bio-mass project is a good example of taking a project that seemingly offered nothing architectural and made an AIAMN award winning project out of it by reaching deep to the rural traditions of form and craft but infusing it with a modern sensibility that was not mimicry of the past."

Jeffrey A. Scherer, FAIA - Meyer Scherer & Rockcastle, Ltd.

"Through Steven's volunteer efforts to his community, to the University, and to AIA Minnesota, you see an individual whose concern goes beyond himself. This is an important quality and one that distinguishes this candidate in all my experience. He understands, as I have, that an architect leaves a legacy not only through buildings, but also in his ability to inspire the generations that follow. Steven exemplifies leadership in his design practice and in education, professional leadership in working for the advancement of the architecture profession, and a strong sense of social responsibility."

Leonard Parker, FAIA - AIA MN Gold Medalist, PDI World Group

"I've worked with many different designers over the years - exhibit designers, interpretive planners, interactive designers, architectural designers, and zoo exhibit designers. Steven stands among the best of them in all respects, and perhaps above most of them in his commitment to design; his unwillingness to stop at the 'line in the sand'; his sincere attempt to understand the other forces that call upon and interact with a space; and his ability to continually advance the ideas and ideals that good design is not the high road, but the right road."

Kenneth M. Kornack, LEED AP - Director of Capital Projects, State of Minnesota

"At AIA Minnesota Steven is a regular participant, contributor and leader. As a design architect he finds ways to share his philosophy of design and his belief that good design enriches lives and community. He serves on the award winning *Architecture Minnesota* magazine committee and the Committee on Design. Through volunteer efforts he reaches deep into his community to share his architectural skills, his natural collaborative abilities and his passion for sharing."

Rich Varda, FAIA - 2010 President, AIA Minnesota

"To train new architects, we need skilled practitioners like Steven to give their time and energy to this task. I believe that the best architects, those worthy of emulation, are men and women who also personify a commitment to improving the community in which they have based their lives and skills. Steven cares deeply about this. He has worked on many city-wide improvement projects, and he is the kind of architect who will help more people in the community realize that good architecture does indeed influence lives."

James E. Stageberg, FAIA - Former AIA Minnesota President and Gold Medalist

Jury Comments

"Steven is a young architect who has found a way to excel in design, professional leadership, and character."

"Steven has been a go-to provider of big design ideas. He has proven himself to be someone to turn to in a pinch."

"He has shown extensive involvement in the Institute, while consistently putting forward good design."




based in the process of
architectural critique



an idea or point of view in a 2-5
minute video clip

**AIA Minnesota / Videotect - A proposal for an Architecture Minnesota – sponsored short video competition
Videotect Competition Co-Chair**


Videotect is a promotional competition sponsored by Architecture Minnesota Magazine, AIA Minnesota's primary public outreach tool. The competition is open to the public and calls for creative, thought-provoking commentary on a staple of the urban core in Minnesota's largest cities: the skyway. Entrants examined the different ways skyways have enhanced or diminished the design, culture and commerce in the Twin Cities. On-line voters chose finalists, which were then shown at a juried screening at the Walker Art Center.




based on the collaborative
spirit of design.....



a critique of
building type,
a critique of the norm,
a critique on the way
we build.....



well, maybe not these
kind of parties



a public showing

YOUNG ARCHITECTS AWARD 2011



SANFORD GARNER, AIA

Through his role as founding partner at A2SO4, Sanford Garner, AIA, has focused on historic preservation, master planning, project assessment, and urban design. His experience and interests in these areas were developed through his studies, as well as through his work with the DC Preservation League and the Historic American Building Survey / Historic American Engineering Survey. In addition to his award-winning professional practice, Garner has maintained a strong commitment to community service and development through his involvement with local and regional advisory councils and boards.

Following his undergraduate studies, Garner joined Woollen, Molzan & Partners and then later took a job as an Architectural Reviewer for the Indianapolis Historic Preservation Commission (IHPC). In that position, he gained a tremendous amount of experience developing preservation plans, comprehensive plans, conservation plans, Urban Design, and helping to oversee the redevelopment of the locally designated historic districts in Indianapolis. In 2000, Garner started Rottmann Garner Architects.

In March of 2001, Garner co-founded the then-four-person firm, A2SO4 Architecture, after winning a commission to design a new clinic/research center and parking garage for the Health and Hospital Corporation of Marion County. Nine years later in 2010, A2SO4 had grown into an International firm of 23 professionals. As a firm, A2SO4 actively encourages and supports its staff in philanthropy endeavors.

Sanford Garner, AIA, NOMA, LEED AP ND



During his 15-year tenure, Sanford has been involved in various project types, but his passion has always remained rooted in Urban Design and Preservation. His strong commitment to community service and community development keeps him active with several civic boards and affiliations such as AIA Indianapolis, where he served as 2009 President; the Citizens Health Center, where he served as Chairman of the Board for two years; the Historic Landmarks Foundation of Indiana; the National Organization of Minority Architects, where he is the President of the 2010-2011 National Board; and the Focus on Core Urban Strategies Committee (F.O.C.U.S.).

Garner is well-loved for his commitment and leadership during his tenure as AIA Indianapolis President. He led important efforts in this position, including the AIA Indianapolis SDAT (Sustainable Design Assistance Team).

On top of all of these commitments and his consistent production of award-winning designs, Garner is known for building authentic relationships and spreading his enthusiasm and thoughtfulness through example.



Indianapolis International Airport Parking Garage and GTC - 2008
Design Coordinator / Design Architect

As part of a joint venture, A2504 is the principal designer and architect of record for the Indianapolis International Airport Parking Garage and Ground Transportation Center (GTC). A2504 also served as the project's LEED consultant. The five-level parking structure accommodates over 6,000 public parking spaces on the upper four levels and 1,600 rental car parking spaces on the ground floor. The garage is accessed by both speed and helical ramps and offers hourly and daily parking options. The total square area for the parking garage is 2.5 million sf and the total area for the GTC is 23,000 sf. The garage is constructed of cast-in-place concrete and features decorative precast panels with aluminum and steel accents at its perimeter. Steel, glass and Trespa panels accent the stairwells with aluminum tubing defining the helical ramps.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Indiana, 2004
LEED Accredited Professional, Neighborhood Development Specialization, 2010
Diversity Academy of Greater Indianapolis, 2004
Bachelor of Architecture, Howard University, 1993
University of California, Los Angeles, 1991
Helsinki University, Helsinki, Finland, 1990

AWARDS, HONORS AND ARTICLES

2010 PBCD Vision for Broadway Report - Receives APA 2010 Divisions Council Contribution to the Profession - Small Division Award
2010 Best Practices: A Neighborhood Transformation Spotlight Indianapolis US Mayors Publication
2009 AIA Indiana Juliet Peddle Service Award Recipient
2009 A Monumental Affair Merit Award Merit For Indianapolis International Airport Parking Garage +GTC (Ground Transportation Center) As Part Of ARCHonsortium
2007 NOMA Award for Douglass Pointe Lofts
2006 AIA Indianapolis Chapter's Award for Studio Midwest
2004 National Association of Home Builders and Professional Builders Magazine, "Best in American Living for Best Smart Growth Community"
2004 Urban Land Institute, "Awards for Excellence"
2004 Indianapolis Star Article in Focus Section
2004 Indianapolis Business Journal's 40 Under Forty
2003 AIA Indianapolis Chapter's Citation Award for Fall Creek Models
2003 Better Homes and Gardens: Home Planning Ideas
2003 Listed in Who's in Black Indianapolis
2003 Center for Leadership Development Achievement in Professions
2003 American Planning Association, "Implementing Smart Growth" Award for Fall Creek Place
2002 A Monumental Affair Honor Award in Project and Community Development for Fall Creek Place
2002 A Monumental Affair Merit Award in Design and Development for Fall Creek Place Model Home
2002 AIA Indiana Chapter's Citation Award for Fall Creek Place
2002 Indiana Association of Cities and Towns, Community Achievement Award for Fall Creek Place
2002 Governor's Award For Outstanding Achievement in Business & Entrepreneurship

Professional Affiliations

2009 President - AIA Indiana
Big Brothers of Central Indiana
Citizens Health Center - Chairman
Citizens Neighborhood Coalition - Board Member
F.O.C.U.S. (Focus on Core Urban Strategies) - Advisory Council Member
Greater Indianapolis Chamber of Commerce - Green Chamber Champion & Board Member
Herron-Morton Place Neighborhood Association - Past President & Board Member
Historic Landmarks Foundation of Indiana Committees Member
Indianapolis Gateways Work Group
National Association of Community Health Centers - Committees Member
Near North Development Corporation - Vice-Chair
National Organization of Minority Architects - National President
Qualified Professional Roster for Historic Architecture - Indiana DNRDHPA
Sigma Pi Phi Fraternity



Fall Creek Place Neighborhood - 2004 - Phase I completed

Partner in Charge / Lead Designer

Fall Creek Place, a public-private partnership, covers a 26-block area and included 292 developable lots. Over a seven year period, 243 single-family homes and 87 townhomes were built and 46 houses were rehabilitated. About half of the houses sold are considered 'affordable' housing and the other half were sold at market rates. The vision for Fall Creek Place avoided the extremes of suburban mega-houses and inner-city public projects that are usually more warehouse than home. Houses for low income buyers are indistinguishable from those sold at market rate due to building guide lines. Fall Creek Place has become a source of promising starts for Indianapolis.



YOUNG ARCHITECTS AWARD 2011



ARTICLES FEATURING FALL CREEK PLACE

Indianapolis Monthly, *City Guide*, May 2003

Indianapolis Women, *Urban Pioneering*, January 2003

Indystar.com, *Popular Fall Creek Project To Get Bigger*, September 2006

HUD The Daily Message, *Habitat for Humanity & "House that Readers Built" Help Increase Homeownership in Indianapolis*, May 2001

Indianapolis Star, *Focus on Neighborhoods, Fall Creek Place Development*, July 2004

New Urban News, *Making Old Urbanism New*, January-February 2002

Planning Magazine, *If Revitalization Can Occur On The North Side of Indianapolis, It Can Occur Anywhere*, March 2003

This Is Smart Growth, *Safe, Convenient Neighborhoods With Homes That People Can Afford*, 2007

UrbanLandInstitute- uli.org, *Fall Creek Place, Indianapolis, Indiana*, Current

ARTICLES FEATURING A2S04

Indystar.com, *Architects Build Name Both Here And Abroad*, May 2007

Indianapolis Business Journal, *Multifamily Housing Is Not The Enemy*, September 2010

PRESENTATIONS

Context Sensitive Design & Placemaking

What's In A Name?

Fall Creek Place - A Smart Growth Neighborhood

Building Great Communities Through Collaborative Problem Solving

This

Is

Smart

Growth



Acknowledgements

This is a smart growth network publication produced under a cooperative agreement between the International City/County Administrators Association (ICMA) and the U.S. Environmental Protection Agency (EPA). The writing team included ICMA—Dan Conner, Christine Shover, Jeff Willey, Jay Sells, Jim Sobel, and Megan Warner. Research assistance was provided by Reginald Leland and Sherida Wright. Thanks to Jane Conner for her editing and to Will Kemp for the graphic design. Special thanks to ICMA's readers, staff, members and ICMA staff members for their guidance and leadership.

Chris would also like to thank the smart growth network's working group for sharing the publication, providing editorial input, and reviewing the use for Advisory Members of ICMA's smart growth advisory group and colleagues. Friends and family of the writing team also reviewed early drafts of the document and provided helpful comments.



About the Smart Growth Network

The smart growth network (SGN) is a network of private, public, and non-governmental partner organizations working to improve development practices in neighborhoods, communities, and regions across the United States. The network was formed in response to increasing community concerns about the need for new ways to grow that foster the economy, protect the environment and public health, and enhance community quality of life. SGN partners include environmental groups, transit, preservation organizations, professional organizations, developers, real estate investors, and local and state government entities.

SGN works to encourage development that serves the economy, community, public health, and the environment. It is a forum for:

- raising public awareness of how growth can improve quality of life;
- promoting smart growth best practices;
- developing and sharing information, innovative policies, tools, and ideas; and
- cultivating strategies to address barriers to and identify opportunities for smart growth.

For more information about SGN and to partner, visit www.smartgrowth.org.

Join the Smart Growth Network

Any individual or organization interested in finding innovative tools and strategies for community development can become a member of the smart growth network. As an SGN member, you will be part of a diverse network of private, public, and nonprofit partners working to encourage better development decisions, and you'll gain information to help implement smart growth principles in your own community. Membership is free to join. Visit www.smartgrowth.org/join-us, or send an e-mail to smartgrowthnetwork.org. You can also contact us by calling 800-949-6622.



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Smart Growth Principles

- walk and bike
- take advantage of compact building design
- create a range of housing opportunities and choices
- create walkable neighborhoods
- reuse structures, restore communities with a strong sense of place
- preserve open space, farmland, woodlands, wetlands, and other environmental assets
- strengthen and direct development toward existing communities
- provide a variety of transportation choices
- make development decisions predictable, fair, and cost-effective
- encourage community and stakeholder collaboration in development decisions

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RECOMMENDATIONS

"Mr. Garner led important efforts during his tenure as AIA Indianapolis SDAT. Sanford was instrumental throughout the process but in particular focused on making sure the local community as a whole had a voice and was involved. Sanford leads by example and many people find his enthusiasm and dedication both inspiring and motivating. As a major part of the Indianapolis architecture profession, Mr. Garner has worked hard to build authentic relationships while producing award winning designs through his firm."

Jason Shelley - Executive Director, AIA Indiana and AIA Indianapolis

"Though short in years, Sanford has had a very full career. His practice encompasses a range of building types but he has made the biggest impact through the design of communities both here and abroad. His most successful projects combine the best of urban design and historic preservation strategies with a strong commitment to sustainability and affordability. His projects have won design awards from the American Institute of Architects and from the National Organization of Minority Architects."

Kathryn T. Prigmore, FAIA - Vice President, HDR Architecture, Inc.

"Sanford Garner has served the Institute in the capacity of President of AIA Indianapolis where he successfully displayed his leadership abilities among other chapter positions. He has served the National Organization of Minority Architects in the capacity of Regional Vice President, 1st Vice President / President Elect and will become its 30th President January 1, 2011. In his roles with the AIA and NOMA, Sanford encourages students of Architecture to join the AIA and NOMA and to take active roles."

Carlton T. Smith, AIA, NOMAC - Vice President, Michael Willis Architects

"Because of his talent to collaborate with many diverse groups, Sanford has elevated the design profession and made it an integral part of not only Indianapolis' built environment, but also built environments across the country. Sanford consistently shares his passion for contextual design not only with his clients, but also future practitioners in the profession. He has been asked to share his experiences with students from some of the country's most prestigious design schools, including Harvard University and Ball State University."

Dean Illingworth, FAIA - Architect, Habitat for Humanity of Greater Indianapolis

"Sanford's work on Fall Creek Place in Indianapolis helped to transform a crime-ridden and disinvested part of our city to a mixed-income neighborhood of hope and prosperity. Known as "Dodge City" at the beginning of the project, Sanford, the City of Indianapolis and other partners created a new vision, enlisted community support and financing, and designed urban housing, both single and multi-family, that brought new life to this troubled neighborhood. Sanford has been a leader and a role model in the (Greater Indianapolis Chamber of Commerce) for many years."

Darell E. Zink - Chairman and CEO, Strategic Capital Partners

"Today's business environment calls on mentors and leaders capable of working in concert with others, able to collaborate in creative endeavors, innovate and inspire and make worthwhile contributions. It is extraordinary skills as aforementioned that Sanford brings to every project. He is especially gifted with developing concepts and bringing them to life. I am a witness to his creativity due to him being instrumental in creating numerous edifices for the Health and Hospital Corporation and also others throughout the City of Indianapolis."

Gregory W. Porter - Vice President, Health and Hospital Corporation

Jury Comments

"It is easy to see Sanford's dedication to design, to the architecture profession, to both AIA Indiana and AIA Indianapolis, and to his community."

"Sanford's work on Fall Creek Place in Indianapolis helped to transform a crime-ridden part of a city into a mixed-income neighborhood of hope and prosperity. It is clear he cared deeply and personally about this project, as he created a new vision, enlisted community support, obtained financing, and brought new life to this troubled neighborhood."

"Garner is an incredibly motivated individual who shares his gifts, talents, and expertise with others."



Douglass Pointe Lofts - 2006

Design Coordinator / Design Architect

Douglass Pointe Lofts provides an attractive and flexible live-work residential option for professionals unique to downtown Indianapolis. This design is a simple play on an historic development model that offers the ability to have a ground floor business and residential space above. Each loft is two to three stories and includes a full basement and a two-car detached alley garage. Additional parking is available in the driveway or on the street. All lofts feature private outdoor balconies and/or rooftop decks. The design of the project is complementary to the surrounding neighborhood while having a decidedly different look and feel. To achieve this effect A2504 incorporated similar materials as found on neighboring buildings, complementary massing, and similar fenestration within the design.



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CHRISTOPHER HERR, AIA

Christopher Herr, AIA, is a man of many participations and interests, ranging from playing the horn in a symphony orchestra, to teaching at the university level, to standing as a leader in a design practice that breaks new ground in sustainability and alternative building systems. Perhaps it is through maintaining this balance that Herr has garnered such respect and admiration from his many colleagues and friends to date.

Herr has always been consumed with concepts of sounds and space. Starting off pursuing a degree in Horn performance, he then turned to acoustics. At last he found what he was looking for in architecture, earning a Masters in Architecture from the University of Florida with a specialization in Architectural Acoustics.

Herr co-founded Studio H:T in 2002, a firm at which he still serves as Principal. Herr describes the firm as a fruitful collaboration - one that values exploration, contribution, research, teaching, and above all, design. Indeed, the firm's outlook holds research and innovation as crucial parts of design, all of it a way to create places and functionality that serve people and enrich their lives. Its success is very clearly shown through its 21 design awards thus far, including two national awards and 19 AIA Awards in the last five years.

Christopher Herr, AIA, LEED AP



Additionally, Herr, a LEED AP, has engineered the firm to contain like-minded individuals who value green initiatives. The firm promotes low-tech solutions and makes educating clients about green building a top priority. The projects boast green technologies including green roofs, solar hot water systems, photovoltaics, modular construction with reduced factory waste, engineered passive solar strategies, greywater systems, and energy efficient fixtures for both lighting and plumbing.

Herr's community involvement stretches into many different arenas: he participates in the Longmont Symphony Orchestra, the Medicine Horse program, Habitat for Humanity, and the Feed Denver program. He is also a member of Architects and Planners of Boulder, which is a community activist group that provides opinion and insight to the city staff and council as they shape public policy.

Last but certainly not least, Herr serves as adjunct faculty at the University of Colorado at Denver and the University of Colorado at Boulder. Along with his business partner, Brad Tomecek, Herr introduced a widely-recognized Design-Build Studio, the results of which have received awards in both the state and region for their design and execution.



Box House

Completed July 2005

Building on the steep slope provides dialogue for themes focused on grounding and floating. A ribbon of concrete creates the space for the grounded boxes that sit 'in' and the floating boxes that sit 'on.' Construction technologies incorporated are SIPs, a unique hard-board stain application, passive solar design with seasonal shading, active pv and solar thermal systems, and live energy monitoring feedback via the internet.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Colorado, 2005 and Montana, 2008
LEED Accredited Professional, 2009
University of Florida - Master of Architecture (Specialization in arch. acoustics), 1999
Vicenza, Italy - semester-long study abroad, 1997
b. Mus San Francisco Conservatory of Music - French Horn performance, 1992

EXPERIENCE

2002 - Present Co-founder and Principal
Studio H:T, Inc.
1998 - 2002 Intern and Project Manager
Garth Braun Associates, PC
1997 Acoustical modeling, noise control
Siebein Associates, Consultants in Architectural Acoustics
1994 - 1996 Acoustical modeling, drafting
Kirkegaard Associates

FACULTY POSITIONS

2010 CU Denver Studio 4
2010 CU Denver Advanced Studio, Design Build
2009 CU Boulder Studio 3
2008 CU Boulder Studio 3
2002 - 2007 Invited jury critic, CU Boulder
1994 - 1997 Teaching Assistant, University of Florida

INVOLVEMENT

2010 AIA Kansas Annual Conference - Award Jury Co-Chair
2009 - 2010 Feed Denver (501c3) - Pro-bono facilities consultant
2008 Poudre Valley School District - Host of High School Intern Program
2007 - 2008 Facilities Management Committee, Medicine Horse
2002 - Present Longmont Symphony Orchestra, principal Horn
2001 Volunteer Boulder Habitat for Humanity

Select Publications

2010 September Article, *Architectural Record* 'The Emerging Architect'

2010 September Article, *Modern In Denver Magazine* 'Where To Live: Highland Modern'

2010 September Article, *Modern In Denver Magazine* '2002 Alpine'

2009 December Book, *Prefabulous and Sustainable - 32nd Street*

2009 June Article, *Modern In Denver Magazine*: '1st Issue cover house could be yours'

2009 May Book, SARUP University of Wisconsin, 40 Exhibit - *Denver Filter*

2009 April Article, *Denver Post*, 'Everyday objects lead to one-of-a-kind homes'

2009 January Article, *Rocky Mountain News*: '...Man of Recycled Steel'

2008 December Article, *Architect Colorado*: 'Inscribed, Grounded, and Floating...'

2008 October Article, *Colorado Homes & Lifestyles*: 'What's Next for Colorado Design?'

2008 October *Builder Magazine* 'Grand Award'

2008 September Article, *Boulder County Business Report* 'Million \$ House Comes with Risks'

2008 August Article, *Architect R+D Awards*: 'Bright Ideas'

2008 August Internet, *AIArchitect*: 'Architects Rethink Recycling'

2008 August Article, *Modern In Denver Magazine*: 'A Modern Modular in the Highlands'



Grusin Hall Renovation

Completed August 2010

Representing our first foray into higher education work, the interior renovation of Grusin Hall is also the first work where Christopher's background in performance and acoustics have come to bear directly on a Studio project. Architectural expression of sound and silence occur in the new articulated wood walls as an homage to the music.



YOUNG ARCHITECTS AWARD 2011



AWARDS AND HONORS

2010	AIA Western Mountain Region - Young Architect of the Year
2010	AIA Western Mountain Region Merit Award - Learning Cube + Dairy House
2010	AIA Colorado Merit Award - Learning Cube + Dairy House
2010	AIA Colorado North Chapter Merit Award - Fractured Residence
2010	AIA Colorado North Chapter Citation Award - Learning Cube + Dairy House
2010	AIA Colorado North Chapter Citation Award - 303 Canyon
2010	AIA Colorado / YAAG - Young Architect of the Year
2010	AIA Colorado / YAAG - Built Architecture Award - 32nd Street
2010	AIA Colorado / YAAG - Unbuilt Architecture Award - Shield House
2009	AIA Colorado Honor Award - Innovative Practice - Studio H:T
2009	AIA Colorado / YAAG - Built Architecture - Box House
2009	AIA Colorado / YAAG - Built Honorable Mention - 32nd Street
2009	AIA Colorado / YAAG - Digital Media Award - EBX
2008	Architect Magazine - R+D Citation - Denver Filter
2008	Builder Magazine Awards 'Grand Award' - 32nd Street
2008	AIA Colorado Citation Award - Shipping Container House
2008	AIA Colorado North Chapter Merit Award - 32nd Street
2008	AIA Colorado North Chapter Special Recognition - Denver Filter
2008	AIA Colorado / YAAG: Young Firm of the Year - Studio H:T
2008	AIA Colorado / YAAG: Unbuilt Honorable Mention - Bonsai
2008	AIA Colorado / YAAG: Digital Media Award - Denver Filter
2008	University of Florida-School of Architecture: Young Architect of the Year
2007	AIA Colorado Honor Award - Bonsai
2007	AIA Colorado North Chapter Merit Award - Bonsai
2007	AIA Denver & COTE: Special Recognition - Denver Filter
2006	AIA Colorado North Chapter Honor Award - Box House
2005	AIAS University of Colorado Emerging Firm of the Year - Studio H:T

SPEAKING ENGAGEMENTS & PRESENTATIONS

2010	AIA Arkansas Annual Conference - Speaker
2010	AIA Kansas Annual Conference - Keynote Speaker
2010	USGBC Rocky Mountain Green Conference - Session on Alternative Building Systems
2010	AIA Wyoming Winter Conference - Session on Alternative Building Systems
2009	University of Colorado Denver - Presentation of Current Work
2009	AIA North Chapter: Pecha Kucha - Presentation on Fractured, Bonsai & Canyon
2009	AIA North Chapter: Pecha Kucha - Lecture on Prefabrication: Seduction & Reality
2008	AIAS National Conference - Presentation on sustainable building systems
2008	University of Florida Alumni Young Architect Award - Lecture titled Poetics & System
2008	Architect Magazine R&D Awards at SciArc - Presentation of Denver Filter project
2008	AIA Colorado North Chapter Pecha Kucha - Lecture on Prefabrication: Seduction and Reality
2007	USGBC Building a Greener Colorado - Session on LEED Home Pilot



Learning Cube + Dairy House

Completed June 2010

The results of the CU Denver advanced designbuild studio benefitting Feed Denver, an urban agriculture non-profit with facilities at the old Stapleton airport site. The structures include a recycled pallet and timber outdoor classroom, as well as a goat-milking pavillion constructed with scrap steel, recycled runway concrete, and gabion cages hand-crafted from remnant horse fencing found on-site.



YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"Christopher has been involved in giving back to the community through his position as adjunct faculty at the University of Colorado at Denver and the University of Colorado at Boulder. With Brad Tomecek, his business partner, Christopher taught the graduate level Design-Build studio and the results have garnered awards in both the state and the region for their design and execution. It is clear that he values the development of the profession from all angles - pushing boundaries amidst the establishment, as well as encouraging young designers to be bold and bring vision into being."

Ric Licata, FAIA - Senior Director, AIA Western Mountain Region

"(Christopher) has elevated the quality of our buildings and projects and has changed the culture of our company. He has done so through the application of his passion for creativity, his fierce intelligence and his gentle humility and insight. This relatively young man wields his significant talent as an architect in a way that not only changes the buildings he works on - but also the people in the process with whom he's involved."

Dean Thedos - President, Livable Art Partners

"It is rare that you find an instructor able to negotiate the theory of classroom and the rigor of the construction site.. With three years of perspective I can (now) confidently say that Christopher has consistently taught studios that train future architects how to rigorously research, identify and respond to the unique parameters of program and context using modern architectural theory. This is a skill that will be applicable for students throughout their careers."

Erik Sommerfeld - Department of Architecture, University of Colorado Denver

"I can attest that Christopher has (the) qualities (that award honorees possess). They are exemplified by the design awards Studio H:T has earned, by his involvement with Architects and Planners of Boulder where I find his contributions to that group to be both thoughtful and relevant, as an active member of the Boulder architecture community, by his work to develop young people in the profession primarily through his teaching efforts at CU.. and by his efforts to consistently maintain a very high bar for design excellence & innovation and to push the envelope of contemporary design."

Scott Rodwin, AIA - Rodwin Architecture, 2006 AIA WMR Young Architect of the Year

"Chris is more than committed to the profession of architecture as evident in his dedication to teaching young minds, lecturing/presenting both locally and regionally and through his active and continuous involvement with the AIA. His design excellence is clearly visible through the receipt of numerous AIA design awards at the local, state and regional levels and his research-driven design process has had a ripple effect on sustainable and alternative building strategies."

Scott A. Lindenau, AIA - Design Principal, Studio B Architects

"(Christopher) has demonstrated a willingness and great capacity to represent the bright future of the architectural profession. From the beginning of his architectural career, he has demonstrated undaunted pursuit of design excellence, along with an integrity and work ethic that is rarely seen in young architects. He is consistently exploring the possibilities of critical thinking as it applies to cultural regionalism, energy efficiency, building siting, technology applications, and 'right' aesthetics, all within solid design paragon."

Gary C. Steele, AIA - Principal, Live Arts Studio

Jury Comments

"Chris's commitment to the profession of architecture is evident in his dedication to teaching young minds, lecturing and presenting both locally and regionally, and through his active and continuous involvement with the AIA."

"Herr's incorporation of innovative design and construction techniques is supplemented by his unique teaching methodologies. It seems he has a keen skill for passing on his passion and the work ethic required to produce such good design."

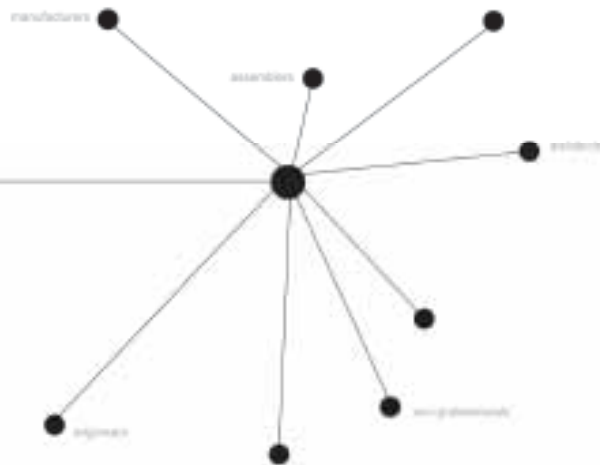


EVOLUTIONARY BUILDING EXCHANGE



Evolutionary Building Exchange

A utopian extension of our alternative system work, the Evolutionary Building Exchange is a high-level proposal at this point. It conceives of a universal standardized framework with locally produced Infill panels to address the ideal of a prefabricated system that can respond regionally across the globe. An Internet portal facilitates the exchange of non-proprietary information among all interested users.



KEY PORTAL CONNECTIONS

Arch 101 Library: educational tools related to region-specific design principles, materials use and assembly connections

Parts Library: dynamic list of building components allowing users to download detailed schematics for integration into their designs, including environmental and cost information

Projects Library: catalog of pre-designed and certified buildings ready for purchase and production

Platform Studio: design tools to create a building including the rules for utilizing the EBX Platform

Discussion Boards: forums where professionals and non-professionals can discuss a variety of topics related to advancing the building industry

Directory: contact information for professionals associated with the EBX including architects, engineers, suppliers, manufacturers and assemblers

KEY COMPONENTS

Connection

- Tool-less assembly
- Quick-lock technology
- Standard fittings
- Simple instruction

Systems

- Adaptable to local conditions
- Plug and play



YOUNG ARCHITECTS AWARD 2011



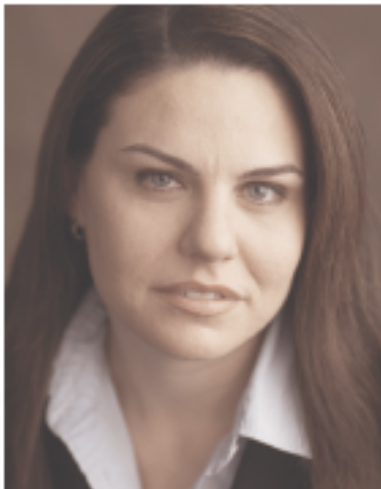
JENNA KNUDSEN, AIA

Jennifer Knudsen, AIA, has proven to be a pioneer in BIM-enabled integrated project delivery, which empowers architects to combine innovative design, technology, and project delivery to create sustainable and beautiful architecture. Through this vehicle, she has heightened the quality of collaboration between fields, changing the products of and profession of architecture for the better.

Knudsen joined the firm of CO Architects in Los Angeles 12 years ago. She subsequently completed graduate school at Columbia, worked for several years with Rafael Vinoly Architects PC, and then rejoined CO Architects six years ago.

In these years of practice, three of them as a licensed architect, Jenna has focused on transforming the conduct of the architectural design and construction environment—often characterized by division, risk-aversion and inefficiency—to one that transcends these forces. She does this by creating teams of design- and building-craft professionals that are unified by a common design vision. Recognizing that the success of architecture is dependent on both an exceptional vision as well as its enlightened execution, she has applied the collaborative and transparent environment of the Building Information Model (BIM) in an integrated project delivery (IPD) format to change the way the architect and the building craft interact. As a hands-on team leader, she demonstrates to clients and the extended design/construction team the unparalleled potential and successful application of a more sustainable project strategy.

Jennifer (Jenna) T. Knudsen, AIA, LEED AP



Given the national prominence and innovative outcomes of the projects to which she has contributed, she has taken the opportunity to further leverage her beliefs and skills through presentations at many national conferences and symposia. Her appearances have included presentations at the AIA/TAP National Convention in Boston in 2008 and Ecobuild America in Washington, D.C. in 2009. She educates peers, clients, builders, and craftsmen about these pioneering methods and tools, their use, and the opportunities they offer.

Knudsen's significant contribution to architectural practice and the greater profession is her unequalled leadership, knowledge, and continued advancement of an architecture enhanced by the interactive use of BIM in a team environment. Her work has advanced the collaboration between designer and builder, furthering the efficiency and progress of architecture as a whole.



Conference Hotel, Howard Hughes Medical Institute, Janella Farms Campus / Ashburn, Virginia - 2007

Project Manager

Jenna led the day-to-day management of the design, coordinated the in-house and consultant teams, and worked closely with the client's project manager. The Conference Hotel, designed to house short-term visitors to the research campus, was on a fast-track schedule. This placed Jenna in a position to hone her beliefs and skills and engage directly with trade contractors in the search for the highest realization of the design vision and cost-effective solution under tight budget constraints. This award-winning project was the proving ground for Jenna's later pioneering contributions.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - California, 2007
LEED Accredited Professional, 2009
Columbia University - Master of Science, Architecture & Urban Design, 2002
University of Southern California - Bachelor of Architecture, 1997

PROJECT EXPERIENCE

CO ARCHITECTS | LOS ANGELES, CA | AUGUST 2004 TO PRESENT

Health Sciences Education Building; Phoenix Biomedical Campus, Phoenix, Arizona
Project Architect

Palomar Medical Center West, Escondido, California
Project Coordinator

RAFAEL VIÑOLY ARCHITECTS PC | NEW YORK, NY, JUNE 2002 – JUNE 2004

Howard Hughes Medical Institute Conference Hotel, Janelia Farms Campus, Ashburn
Project Manager

Helen Diller Family Cancer Research Building, University of California, San Francisco
Project Designer

Nanosystems Institute, University of California, Los Angeles
Project Designer

Fulton Street Transit Center Competition, New York, NY
Project Manager

Marriott Convention Center Hotel Concept Design and Master Plan, Washington, D.C.
Project Designer

ANSHEN+ALLEN LOS ANGELES | LOS ANGELES, CA, JUNE 1998 – MAY 2001

Experimental Sciences Building, Texas Tech University, Lubbock, Texas
Designer

Santa Monica-UCLA Medical Center, Santa Monica, California
Designer

Awards and Honors

2002 Honor Award for Excellence in Design - Columbia University

2002 William Kinne Traveling Fellow - Columbia University

2002 Graduate School of Architecture Scholarship - Columbia University

1993-1997 John Parkinson Memorial Scholarship - University of Southern California

Publications

"New Urbanisms: Repositioning Belgrade" - Columbia University, (pending)

2002 "Abstract" - Published Projects from Columbia University



Palomar Medical Center West, Escondido, California - 2003 - Present

Project Coordinator

Jenna was Project Coordinator during the design and documentation phase of the 360-bed, 740,000 SF Palomar Medical Center West (PMCW) replacement hospital. In 2004, during BIM's infancy, she led its application on the project, and helped develop the integrated and holistic design strategies that enhanced collaboration and integrated designer and builder. Her pioneering work on PMCW was recognized with the AIA Technology in Architectural Practice (TAP) 2010 National BIM Excellence Award.

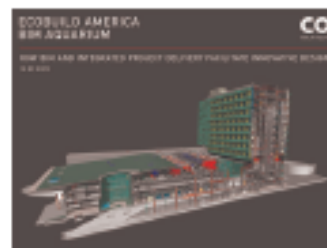
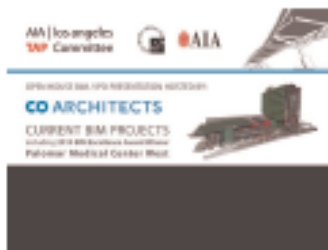


YOUNG ARCHITECTS AWARD 2011



SPEAKING ENGAGEMENTS & PRESENTATIONS

Nov 2010	Talented Architects Seeking Innovative Contractors for Design Assist Relationship AIA New Technologies, Alliances, Practices Conference, Washington DC
August 2010	BIM Analytics for Exterior Wall Design Univ. of Southern California BIM Analytics Conference, Los Angeles, California
07.10 & 08.10	2010 BIM Excellence Award Winner – Palomar Medical Center West AIA TAP National Webinar
July 2010	CO Architects & Current BIM Projects AIA LA TAP Committee, Los Angeles, California
Dec 2009	How BIM and Integrated Practice Facilitate Innovative Design Ecobuild America, Washington DC
May 2008	A Leap of Faith: How Integrated Practice Facilitates Innovative Design AIA TAP National Convention, Boston, Massachusetts
Nov 2007	A Leap of Faith: How Integrated Practice Facilitates Innovative Design AIA LA Committee on Health, Los Angeles, California
Oct 2007	A Leap of Faith: How Integrated Practice Facilitates Innovative Design AIA LA– MOBIUS LA, Los Angeles, California
Nov 2007	An Erector Set Gone Wild: Building Information Modeling (BIM) California State Universities Facilities Management Conference





Health Sciences Education Building (HSEB), Phoenix Biomedical Campus, Phoenix, Arizona - 2010 - Present
Project Architect

Jenna is Project Architect for the 275,000 sf Health Sciences Education Building (HSEB) on the Phoenix Biomedical Campus. In this project, her well-practiced leadership and hands-on participation through the BIM-enabled collaboration of architect and craftsman has led to the optimal convergence of design vision, technical means and methods, and a sustainable building lifecycle. The HSEB brings together multiple colleges from two universities in a truly interdisciplinary model for the academic medical campus. Working in a struggling economy and with a continually-evolving budget and program, Jenna led the design team, construction-manager-at-risk (CMAR) and the design-assist trade contractors in a collaborative process.



YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"Jenna's exceptional ability to converge the diverse skill and knowledge pools of a team, from design professional to specialized craftsman, toward a common architectural vision epitomizes the idealized Architect of the Greek origin word *arkhitekton* i.e. *chief builder*. Jenna's most significant contribution to our practice and the greater profession is her unequalled leadership, knowledge and continued advancement of an architecture enhanced by the interactive use of BIM in a team environment, inclusive of designer and builder."

Thomas W. Chessum, FAIA - Principal, CO Architects

"When my firm collaborates with other firms, we often must train their staff on advanced BIM use. This was not necessary with our collaboration with CO Architects, due primarily to Jenna's advanced knowledge of the technology. It is a pleasure to be able to skip the training and spend all our time working together on design issues. Jenna led CO's team on the project, and we experienced a wonderful and truly collaborative joint effort with her office in Los Angeles and ours in Tempe."

Glenn W. Birx, FAIA, LEED AP - Principal, Ayers Saint Gross Architects + Planners

"Jenna has proven an exceptional leader of a large and complex design and construction team. Her collaborative approach has served us and the Health Sciences Education Building (HSEB) very well. With equal attention to technical, aesthetic, and budgetary issues, she led the team in developing innovative solutions that have exceeded our expectations for the building. Not only will the HSEB be a cutting edge health sciences education building that will likely create a national model to be emulated on other campuses, it will be clearly unique to Arizona and our campus."

David H. Harris - Assistant Vice President, College of Medicine Phoenix, U of AZ

"Jenna is a natural leader who leads her team with example, with her dedication to good design and her intelligence in solving complex design problems by synthesizing solutions from numerous and often conflicting design input and requirements in a project. Her mature and deliberate demeanor also allowed her to work effortlessly with the diverse project personalities including the owner, owner's representative / project manager, contractors, engineers, consultants, myself and Rafael Viñoly."

Chan-Il Lin, AIA - Director, Rafael Viñoly Architects PC

"The Palomar Medical Center project follows an Integrated Project Delivery model and therefore has both design professionals and subcontractors involved in the design and BIM process. Jenna skillfully led this large group of diverse individuals. She was organized, professional, knowledgeable and respectful of the different personalities and perspectives. She was able to get the most out of all parties and instill a drive in the group to be collaborative and go the extra mile."

Aaron Reynolds, S.E. - Principal, KPFF Consulting Engineers

"We found Jenna unique in the sense that she truly listens to the concerns of our individual mechanical and plumbing detailers who have been charged with transforming the designer's vision into very specific intelligent models so that the plumbing and mechanical systems could be prefabricated offsite. Jenna's people skills when dealing with differing personalities, especially stubborn or entrenched old timers, was absolutely necessary for this project to be the success that it has turned out to be."

Steve K. Shirley - President / CEO, University Mechanical & Engineering Contractors

Jury Comments

"Jenna provides to the practice and the greater profession great leadership, knowledge, and continued advancement of an architecture enhanced by the interactive use of BIM in a team environment."

"Jenna unites designer and builder through her skillful BIM management. She ensures efficiency and productivity, as she is known to get the most out of all parties involved in a project and instill a drive in the group to be collaborative."

"Her progression of BIM use in the profession is crucial and beneficial to the future of architecture."



Jenna's leadership and BIM-enabled collaboration with the exterior cladding contractor produced the building's innovative fluid-formed copper enclosure that is a key sustainable building element and character-defining design component. It is both a one-of-a-kind and an affordable, cost-saving solution that has become the building's signature attribute. Developed over a 14-month period, Jenna and the copper cladding contractor worked through meetings — face-to-face and web-based — and a shared BIM, first to conceptualize and then to further develop the copper panels through a series of physical mock-ups. The seemingly randomly placed panels, evocative of the naturally occurring canyon patterns, are comprised of 26 unique panel profiles that are precisely modeled, located and scheduled. The panels were modeled in a shared BIM that was facilitated by Jenna's collaborative process and yielded an exceptional and distinctive result.



YOUNG ARCHITECTS AWARD 2011



KIEL MOE, AIA

Kiel Moe, AIA, considers his books and his buildings to be equal parts of his practice. They benefit each other, as his research feeds his innovative work and his built projects serve as experiments to test his research hypotheses. His major career aim is to swerve the practice towards "the integrated ecological, economic, technical and formal performances that can make architecture so rich."

In his design practice thus far, Moe has worked in the offices of WW Architects, Garofalo Architects, Hargreaves Associates, Michael McInturf Architects, John Senhauser Architect, and Anderson Mason Dale Architects. His work has received numerous awards: nine AIA state and regional awards, two American Collegiate Schools of Architecture (ACSA) Faculty Design Awards, and two North American Wood Design Awards; amongst other awards. He also consults with larger offices on integrated design strategies for projects at a range of building scales, types, and climates based on his research. Additionally, his work has been exhibited in a multitude of prestigious settings, including American Academy in Rome, AIA National Conventions, the National Building Museum, and several universities.

Moe currently teaches a graduate research studio at the Northeastern University School of Architecture, but has also taught at Syracuse University and the University of Illinois, Chicago. His teaching has been recognized through the 2010 ACSA/AIAS New Faculty Teaching Award, an award shortly following his receipt of the 2009-2010 Gorham P. Stevens Rome Prize in Architecture.

Kiel Moe, AIA



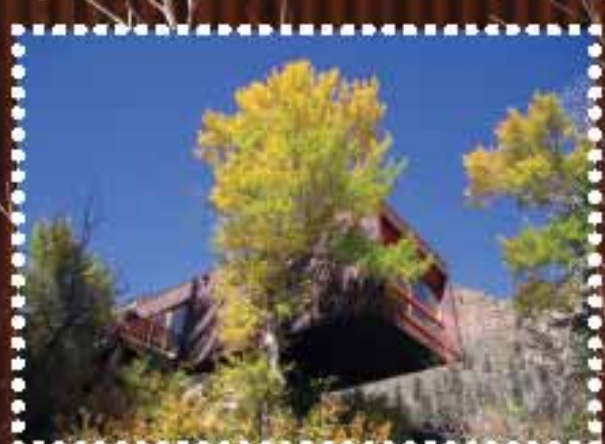
Moe's research and related publications are directed towards the advancement of more ecologically, economically, and professionally sustainable modes of practice. The research is manifest in four books, four book chapters, three peer-reviewed articles, fifteen conference papers, and numerous lectures to academic and professional audiences.

In addition to his research, publications, teaching career and design practice, Moe has also contributed significantly to the profession through a variety of participations. He has served on design juries for the AIA and ACSA, as well as for a great number of prestigious universities. He has served as a peerreviewer for the Boston Society of Architects' Research Grants in Architecture program from 2006 to the present; he serves on the board for two architecture journals; finally, he is the chair of the 2011 ACSA/AIA Teacher's Conference on the topic of Performance Practices: Architecture and Engineering.



TubeHouse - Georgia Bar, Colorado

The architecture of this small house defers to the richness of its adjacent landscape. While remote, river setbacks and various right-of-ways pinch the buildable area of the site. Thus, the house cantilevers out over the river bank, projecting inhabitants towards commanding views and capturing cool river breezes. Throughout, the house is designed to amplify and maximize encounters with the river microclimate and landscape. The architecture aims to engage, as simply and richly as possible, its stunning site. The remote location prompts low-tech, high performance approaches. Its construction, materials, and energy systems emphasize durability and ruggedness in response to the climate and remote location, 8,800 ft above sea level.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Massachusetts, 2009
Harvard University Graduate School of Design - Master in Design Studies, 2003
University of Virginia - Master of Architecture, 2002
University of Cincinnati - Bachelor of Architecture, 2001

FACULTY POSITIONS

2006 - Present Assistant Professor of Design and Building Technologies
Northeastern University School of Architecture
2009 Visiting Critic
Berlage Institute, Rotterdam
2005 - 2006 Assistant Professor of Design and Building Technologies
Syracuse University School of Architecture & Syracuse University
Center for Excellence in Energy and Environmental Systems
2004 - 2005 Visiting Assistant Professor
University of Illinois, Chicago School of Architecture
2004 Herbert Greenwald Visiting Critic
University of Illinois, Chicago School of Architecture
2002 - 2003 Teaching & Research Assistant: Sanford Kwinter & Sarah Whiting
Harvard Graduate School of Design
2002 Studio Instructor
University of Virginia School of Architecture
2001 - 2002 Teaching Assistant: Peter Waldman, Bill Sherman, Ken Schwartz
University of Virginia School of Architecture

PUBLICATIONS

Kiel Moe. *Solidarity: Lower-Technology, Higher-Performance Architecture*. (manuscript complete summer 2011)
Kiel Moe and Ryan Smith. *Building Systems: Technology, Design, & Society*. (under contract with Routledge, 2012)
Kiel Moe. *Thermally Active Surfaces in Architecture*. New York: Princeton Architectural Press, 2010
Kiel Moe. *Integrated Design in Contemporary Architecture*. New York: Princeton Architectural Press, 2008

International Presentations

"Lower-Technology, Higher-Performance Cities," CIP TALKS, Zagreb, Croatia, 2009.

"Thermally Active Surfaces," Berlage Institute Master's Class Lecture. Rotterdam, 2009.

"Seven Buildings & Three Books," Fall Lecture Series, Rhode Island School of Design in Rome, 2009

Select National Presentations

"Making Conventions Speak," 2009 American Collegiate Schools of Architecture National Meeting, Portland, OR. March 2009.

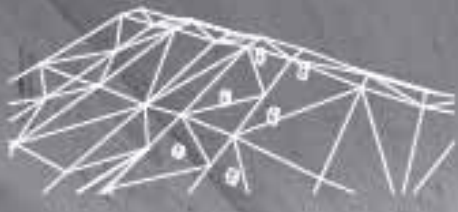
"Abstract and Literal Practices," 2009 American Collegiate Schools of Architecture National Meeting, Portland, OR. March 2009.

"Next-Use Architecture," 2009 American Collegiate Schools of Architecture National Meeting, Portland, OR. March 2009.

"Translations from (Digital) Drawing to Building," 2008 American Collegiate Schools of Architecture National Meeting, Houston, TX. March 2008.

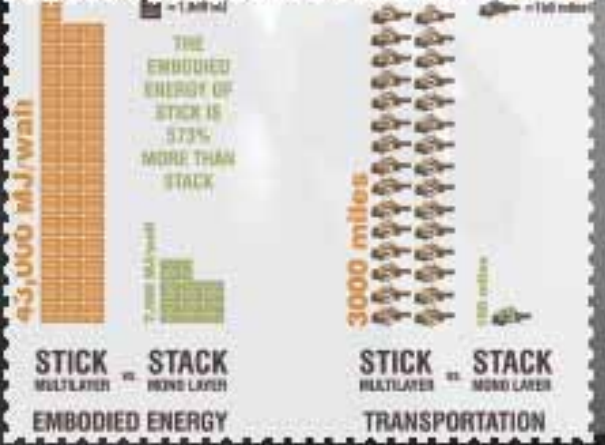
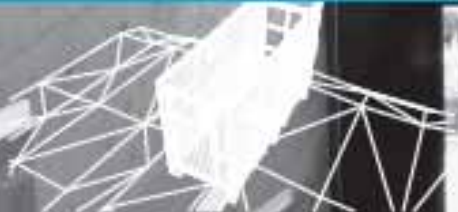
"Conditioning: History of Air Conditioning," 2008 American Collegiate Schools of Architecture National Meeting, Houston, TX. March 2008.

"Translations from (Digital) Drawing to Building," 2008 American Collegiate Schools of Architecture National Meeting, Houston, TX. March 2008.



Mountain Chapel - Georgia Bar, Colorado

This small building is used as a yoga studio, a painting studio, and a performance space for family and friend recitals, sing-alongs, and readings. Situated atop a hill in the Colorado mountains, the building captures several significant views of the adjacent landscape. The construction system utilizes 6x8 spruce timbers for the structure, insulation, finish materials, and enclosure of the walls and floor. The roof is a ruled surface that pitches water and snow to a single souther on the east wall. This roof also gives the ceiling an asymmetrical belly that casts light and sound around the interior. The mass of the building is used in the summer and the winter to modulate the thermal swings of the climate and seasons.



YOUNG ARCHITECTS AWARD 2011



AWARDS AND HONORS

- 2011 Architecture League of New York - Young Architect's Prize Exhibition
- 2011 AIA National Young Architects Award
- 2009-10 American Academy in Rome - Gorham P. Stevens Rome Prize in Architecture
- 2010 Virginia Design Medal
- 2010 American Collegiate Schools of Architecture National Design Awards Mountain Chapel design build project in Colorado
- 2009 North American Wood Council Design Honor Award - Mountain Chapel design build project in Colorado
- 2009 American Institute of Architects Colorado Design Honor Award - Mountain Chapel design build project in Colorado
- 2009 American Institute of Architects Denver Design Merit Award - Mountain Chapel design build project in Colorado
- 2009 Metropolis NEXT-GENERATION competition on energy use in the 21st Century: Honorable Mention: Thermally Active Surfaces
- 2009 American Collegiate Schools of Architecture National Design Awards Tubehouse design build project in Colorado
- 2007 Boston Society of Architects: In Pursuit of Housing: Design and Technology Award - Benning Box project
- 2006 American Institute of Architects Committee on the Environment - FIELDHOUSE. Honorable Mention in 'House for an Ecologist'
- 2006 American Institute of Architects Denver/Rocky Mountain News - Tubehouse Architect's Choice Award
- 2005 American Institute of Architects Western Mountain Region Design Merit Award - Tubehouse design build project in Colorado
- 2005 American Institute of Architects Colorado Design Honor Award - Tubehouse design build project in Colorado
- 2005 American Institute of Architects Denver Design Merit Award - Tubehouse design build project in Colorado
- 2004 PA Awards: Progressive Architecture Citation - San Jose State University Art Museum (with WW)
- 2003 SOM Foundation: Chicago Institute for Architecture and Urbanism Competition - 1st Prize
- 2003 San Jose State University Museum of Art and Design Competition - 1st Prize
- 2002 Chicago Athenaeum: American Architecture Award - The River Tower and Studio design build projects in Colorado
- 2002 American Institute of Architects Western Mountain Region Design Merit Award - The River Tower and Studio
- 2002 American Institute of Architects Colorado Design Honor Award - The River Tower and Studio design build projects in Colorado
- 2002 North American Wood Council Design Honor Award - The River Tower and Studio design build projects in Colorado
- 2002 University of Virginia School of Architecture and Landscape Architecture - Design Merit Certificate.
- 2001 University of Cincinnati School of Architecture and Interior Design - AIA Henry Adams Medal
- 2001 University of Cincinnati School of Architecture and Interior Design - Thesis Prize Award: "Best in Show" Design award
- 2001 University of Cincinnati School of Architecture and Interior Design - Alpha Ro Chi Medal: "For service to the school and promise in the profession."
- 1999 American Institute of Architects Colorado Design Honor Award - The River Tower design build project in Colorado
- 1998 Young Architects and Interns Forum Cincinnati Design Competition: 2nd Annual - Second Place: "Main Street"
- 1997 Young Architects and Interns Forum Cincinnati Design Competition: 1st Annual - First Place: "Where-houses"



is a direct result of the need for a sustainable, flexible and efficient building structure that meets the needs of the future. The building is designed with a focus on sustainability and energy efficiency. The building is designed to be a model for the future of architecture.

The building is designed to be a model for the future of architecture. The building is designed to be a model for the future of architecture. The building is designed to be a model for the future of architecture.



www.kielmoe.com

THERMALLY ACTIVE SURFACES IN ARCHITECTURE

Kiel Moe



THERMALLY ACTIVE SURFACES IN ARCHITECTURE

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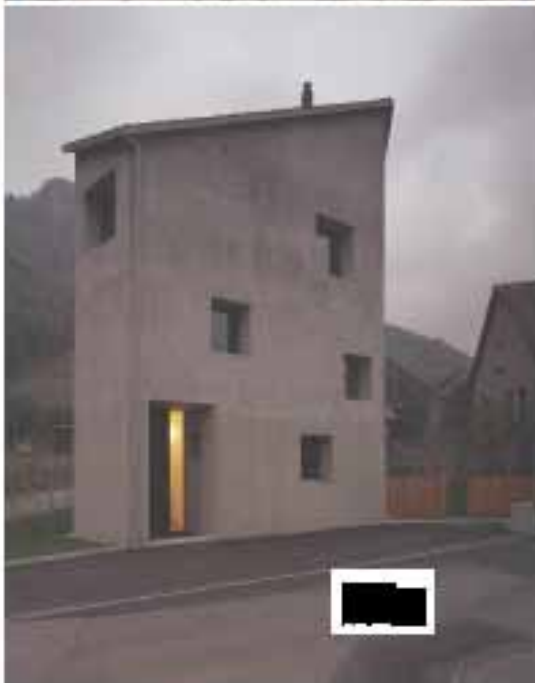


Integrated Design in Contemporary Architecture



Integrated Design in Contemporary Architecture

Kiel Moe



SOLIDARITY LOWER-TECHNOLOGY HIGHER-PERFORMANCE ARCHITECTURE



SOLIDARITY LOWER-TECHNOLOGY HIGHER-PERFORMANCE ARCHITECTURE

Kiel Moe

YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"Moe may be most noted for his scholarship. As the 2009-2010 winner of the Gorham P. Stevens Rome Prize in Architecture, he pursued his interests in thermal aspects of materials and construction. His research on integrated and sustainable design has been supported by competitive grants, including a BSA Research Grant in 2006, and has already led to the publication of two books. Moe has also contributed to multiple other publications."

Lawrence A. Chan FAIA - President, Boston Society of Architects

"The entire emerging body of studies and built works produced by Kiel Moe seeks to balance architectural form and system. He is immune to fashion. His breathtaking collection of buildings, books, articles, and syllabi assiduously pursue principles of integration that remain stubbornly elusive despite abundant evidence of their merit. He stands at the vanguard of the succeeding generation of teachers for whom the ecological integration of structure and system is the new fundamental. He uses every medium at his disposal to advance deeply integrative, deeply ethical, technologically fearless design pedagogy."

Daniel S. Friedman, Ph.D., FAIA - Dean, College of Built Environments, U of WA

"His personal work (in Rome during his tenure as a Rome Prize Recipient at the American Academy) was as expected multi-pronged, documenting the geometric complexities of Borromini's Chiesa della Quattro Fontana by finding its underlying simplicity, and on the flip side measuring with RISD students and developing a quantifiable model of the embodied energy of Ponte Sisto. He compared this model favorably to that of similarly considered contemporary bridge. He is developing into an exceptionally articulate proponent of low energy, low tech design."

Dan Wheeler, FAIA - Principal, Wheeler Kearns Architects

"Professor Moe has redefined the building technology curriculum at Northeastern in critical ways. Professor Moe's multiple and coordinated activities give our students a comprehensive understanding of integrated design thinking and the necessary skills to responsibly practice in our ever-changing technical and cultural context. Professor Moe's research challenges our discipline to incorporate the full array of architectural systems throughout the design process: only then can architects and students of architecture create truly sustainable designs."

Peter Wiederspahn, AIA - Associate Professor, School of Architecture, Northeastern

"Our collaborative process began in 1998 and continued through 2008 on the design and construction of seven residential buildings for a vacation retreat called the Georgia Bar. During this 10 year period Kiel produced a near constant stream of research, design concepts, models and construction documents to define the objectives for this body of work. His wisdom, innovation and scholarly approach maintained a process of design integrity as the foundation of all decision making."

Ronald L. Mason, FAIA - Senior Principal, Anderson Mason Dale Architects

"We have followed (Kiel's) career as architect, writer, speaker and teacher, and we continue to be astonished at the depth of his wisdom and thought. And he seems to have boundless energy in spite of a personal schedule that would wipe out most mere mortals. Of all the honors he has received, he and we both agree that the Rome Prize is the current benchmark."

John D. Anderson, FAIA - Senior Principal, Anderson Mason Dale Architects

Jury Comments

"Kiel Moe is truly an academic and published researcher at the top of the game!"

"Kiel has published two significant and hugely influential books on the power of integrative design and thermal efficiency. He has contributed to the profession through these publications, while also putting forward— either in full or collaborative responsibility— a half-dozen award-winning buildings."

"Moe's research, teaching, and professional work emphasize the connection between architectural and energy performances in a way that will be central to contemporary issues in architecture."

YOUNG ARCHITECTS AWARD 2011



AMY J. SLATTERY, AIA

Amy J. Slattery, AIA, is an Associate at BNIM and brings 9 years of experience in designs that enrich the local Kansas City Community. As a Project Architect for the Kauffman Center for the Performing Arts, she has been an integral leader of the team, organizing the construction document set and coordinating the consultant team and contractor communication during construction administration. During design development, she worked full time in the Boston office of the project designer, Moshe Safdie & Associates. With that relationship, she has gained the full trust of the project designers and is now a part-time site representative for the construction of the two performance halls, serving as the eyes and ears for the design team in Boston.

Slattery is known for her energy, daily rigor, and ability to see and coordinate many issues concurrently. Through her involvement with the AIA at local, regional, and national levels, Slattery's dedication to diversity and emerging professionals contributes to the relevancy and sustainability of the architectural profession. A recognized leader amongst her peers, Slattery was named Emerging Professional of the Year by AIA Kansas City in 2008.

In 2005, Slattery initiated Women in Design Kansas City (WiDKC) as an attempt to reach out to established professionals in the community, to learn from their success, to advance the work women are doing and to improve the way our lives intersect that work. WiDKC was one of ten programs selected for the first annual AIA National Diversity Recognition Program in 2009 and the only program to receive that recognition for the second time in 2010. WiDKC was a supporting contributor to the first Women's Leadership Summit in Chicago in 2009 and Amy is personally involved in the planning of both the 2010 and 2011 summits. Amy was asked to help establish the Women in Architecture and Design AIA Knowledge Net Community and was featured on the AIA homepage during the month of September, 2010.

Amy Slattery is married to architect Sean Slattery, AIA, at El Dorado Architects, and together they balance the demands of the profession while raising two young children. Architecture is intimately woven into her personal life and she has become a recognized voice regarding life/work balance. Many young architects call her their mentor, although informal, and she sets the precedent for what women can contribute to the profession while maintaining an expertly balanced life.

Amy J. Slattery, AIA, LEED AP



Kauffman Center for the Performing Arts, Kansas City

The Kauffman Center for the Performing Arts will be one of the most significant cultural facilities in the Midwest. Designed by Moshe Safdie and Associates, with BNIM as joint architect of record, this facility will contribute to the livability of the downtown Kansas City area and add greatly to the redevelopment efforts of the urban core. The geometrically complex structure features an innovative design with an intricate cable glass structure that will draw visitors to this premier venue for the performing arts. The center will provide two world-class performance halls for the resident organizations of the Kansas City Ballet, the Lyric Opera, and the Kansas City Symphony and contains a 1,800-seat proscenium theater and a 1,600-seat concert hall. The Kauffman Center is inseparable from Amy Slattery's career. Over the course of the project, she has grown to be a leader within the team and will continue to be intimately involved through the grand opening in September of 2011.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Missouri, 2007
LEED Accredited Professional, 2004
University of Kansas - Bachelor of Architecture, 2001
Odile Decq summer internship, Paris, France, 2000
KU Urban Design Studio, 2000-2001

EXPERIENCE

2002 - Present BNIM, Kansas City, Missouri
2001 - 2002 RTKL, Dallas, Texas
1999 - 2000 City of Kansas City, Missouri

PROJECT EXPERIENCE

Kauffman Center for the Performing Arts, Kansas City, MO
with Moshe Safdie & Associates
NREL Parking Structure Design Competition, Golden, CO (unbuilt)
Kansas City Ballet, Kansas City, MO (unbuilt)
with Moshe Safdie & Associates
Hospital Hill Parking Structure, Kansas City, MO
Ft. Lauderdale Master Arts Plan, Ft. Lauderdale, FL
Jackson County Courthouse Exterior Restoration, Kansas City, MO
Jackson County Courthouse Interior Signage, Kansas City, MO
Nelson-Atkins Museum of Art Addition, Kansas City, MO
with Stephen Holl & Associates
Nelson-Atkins Museum of Art Signage, Kansas City, MO
Brookfield Square Redevelopment Strategy, Brookfield Wisconsin
while at RTKL
Southwest Downtown Urban Renewal Area Masterplan, Colorado Springs, Colorado
while at RTKL
Chang Ying Residential Community Masterplan, Beijing, China
while at RTKL

Leadership

AIA Women's Leadership Summit, Co-Chair, Kansas City 2011
AIA Women's Leadership Development Summit, 2010
AIA Central States Region EP Committee, 2008-2009

AIA Kansas City

Chapter Director Search Committee, 2010
Pillars Leadership Program, 2008-2009
Emerging Professionals Committee, 2008-2009
Board Nominating Committee, '06, '09
Associate Director, 2006

Women in Design Kansas City, Founding Director

Past Directors Advisory Committee
Scholarship Committee 2010
Fundraising Gala Committee 2010
Mentorship Committee 2008

KC CREW (Commercial Real Estate Women)

Director of Programs 2009-2010
Programs Committee Co-Chair '07-'08

Calvary Lutheran Church, Kansas City

Marketing Committee 2010
Board of Youth, 2005-2006



The Nelson-Atkins Museum of Art Addition, Kansas City, Missouri

BNIM was selected to serve as Architect of Record with Design Architect Steven Hall of New York City on a major expansion to the Nelson-Atkins Museum of Art. As Architect of Record, BNIM was responsible for all aspects of design support, project management and construction administration.

NREL South Table Mountain Ingress/Egress & Traffic Capacity Upgrades, Golden, Colorado

BNIM, OZ Architecture and JE Dunn partnered on this design-build design competition for the National Renewable Energy Laboratory (NREL). The project design includes a parking structure and site entrance and a small site entrance building, which serves as the gateway to the campus for both employees and visitors. The result of a highly collaborative design process resulted in a zero energy building design.



YOUNG ARCHITECTS AWARD 2011



AWARDS AND HONORS

CREW (Commercial Real Estate Women) 20 under 40 Finalist, 2010
AIA National Diversity Recognition Program, WIDKC, 2010
AIA National Diversity Recognition Program, WIDKC, 2009
AIA Kansas City Emerging Professional of the Year, 2008
Fulbright Grant Recommended Candidate, 2001
Outstanding Service Award, KU School of Architecture, 2001
Student Senator for School of Architecture, 2000

PUBLICATIONS

AIA Knowledge Net Women in Architecture Member Community - moderator and featured blogger
AIA Kansas City New Member Guide 2010
"Trends" aia.org AIA Knowledge Net Promotion 2010
"Five Steps to an IDP Program" AIAKC EP Resource Book 2009
AIA Kansas City Pillars Year in Review 2009
Kauffman Center for the Performing Arts, Metrowire KC 2009
Young Architects Forum Leadership Profile, AIA 2009
Inaugural Living History Profile, Women in Design KC 2008

SPEAKING ENGAGEMENTS & PRESENTATIONS

Kauffman Center for the Performing Arts, ongoing presentations and tours on request
"Kauffman Center and BIM" AIA Kansas City 2010
"Five Steps to an IDP Program" AIA Kansas City 2009
"IDP and the Central States Region" AIA University of Kansas 2009
"AIAKC+IDP" AIA Grassroots 2009
"AIAKC+Mentorship" AIA Grassroots 2009
"Family Friendly Policies" AIA Kansas City 2009
"Family Friendly Policies and Life+Work Balance" AIA National Convention 2009
"Kauffman Center for the Performing Arts" CSI Regional Conference: 2009
"Supervisor Training: Mentorship+Delegation" AIA Kansas City 2009
"IDP + ARE Bootcamp" AIA Kansas City 2009
"IDP" AIA Central States Quad Conference 2008
Moderator, EP Panel Discussion - AIA Central States Convention 2008



Women in Design and the AIA

Women in Design Kansas City was founded by Amy as an effort to promote the value of a widened perspective gained from the inclusion of women, racial minorities, and individuals with diverse cultural and economic backgrounds. This inclusion improves the work we do as designers and the role of architecture and design in our community. Women in Design Kansas City was the only repeat recipient of the first two AIA Diversity Recognition Awards in 2009 and 2010. Women in Design Kansas City is a community of women involved in architecture and the design professions who have come together for mentorship, support, and advocacy for women in design. It provides opportunities for working with the community to educate, enhance, explore and celebrate the historic and present contributions of women in the profession through community outreach, mentorship, programs and research.



YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"Perhaps the best exhibition of Amy's dedication to both mentorship and diversity within the (AIA Kansas City) Chapter is when, seeing an entire segment of our membership being underserved, she became a Founding Director of Women in Design - Kansas City. This highly respected committee immediately took on the personality of Amy herself, energetically providing mentorship and advocacy for women working in a wide variety of design professions. Under Amy's leadership WID-KC has grown from 25 members in 2005, to more than 500 members currently, and has received multiple AIA National Diversity Recognition Awards."

[Kevin Klinkenberg, AIA - President, AIA Kansas City](#)

"Over the course of the past 6 years, I have seen Amy's professional abilities grow and flourish not only in her architectural work on Kaufman Center for the Performing Arts (KCPA), but in many ancillary realms as well. It is clear that she strives to be a complete architect - one that is committed to excellence in practice, professional development and helping others who wish to achieve the same."

[Moshe Safdie, FAIA - Moshe Safdie and Associates Inc.](#)

"The breadth of her accomplishments is most impressive and continues to grow: she has served on the American Institute of Architects/Kansas City Board; was named the 2008 Emerging Professional by AIA/KC; is actively involved with the local KC CREW organization (Commercial Real Estate Women) most recently serving on the board as Director of Programs; is active mentoring and developing young architects (locally, regionally and nationally); and is an advocate for Women in Design at both a local and national level."

[Charles S. Cassias Jr., FAIA - Principal, BNIM](#)

"As president of the only female-led firm in AIA's Large Firm Roundtable, I am keenly aware of the importance of supporting and promoting the next generation of women in design leadership. Amy has demonstrated her leadership and initiative, most notably through her role in establishing (WID-KC). As a young architect Amy stretches herself to take on leadership roles both in her firm (BNIM) and in the AIA, and has volunteered to co-lead the 2011 Women in Leadership Summit in Kansas City."

[Carole Wedge, FAIA, LEED AP - President, Shepley Bulfinch](#)

"Amy has been part of the design team for KCPA before our groundbreaking, and nearly since the inception of the design process. She integrates her intelligence and technical knowledge of this \$413 million project with her communication skills, to ensure that the complex construction process is accurately aligned with the design. Additionally, we have relied on Amy for presentations about the Kauffman Center to other architects, as well as prospective donors for the project."

[Jane Chu - Kauffman Center for the Performing Arts](#)

"I am not exaggerating when I say that (Amy) is always the first to pick up the relevant point, to seize an opportunity to make a situation better, to find the positive in any problem. I have had Amy back on a regular basis to my classes at KU since she graduated for guest lectures and design reviews. Invariably, she is the one the students will single out as the person who must be invited back. She's always insightful, precise, positive and funny in what she has to pass on to students of architecture."

[Kent Spreckelmeyer, D.Arch., FAIA - Professor, University of Kansas City School of Arch.](#)

Jury Comments

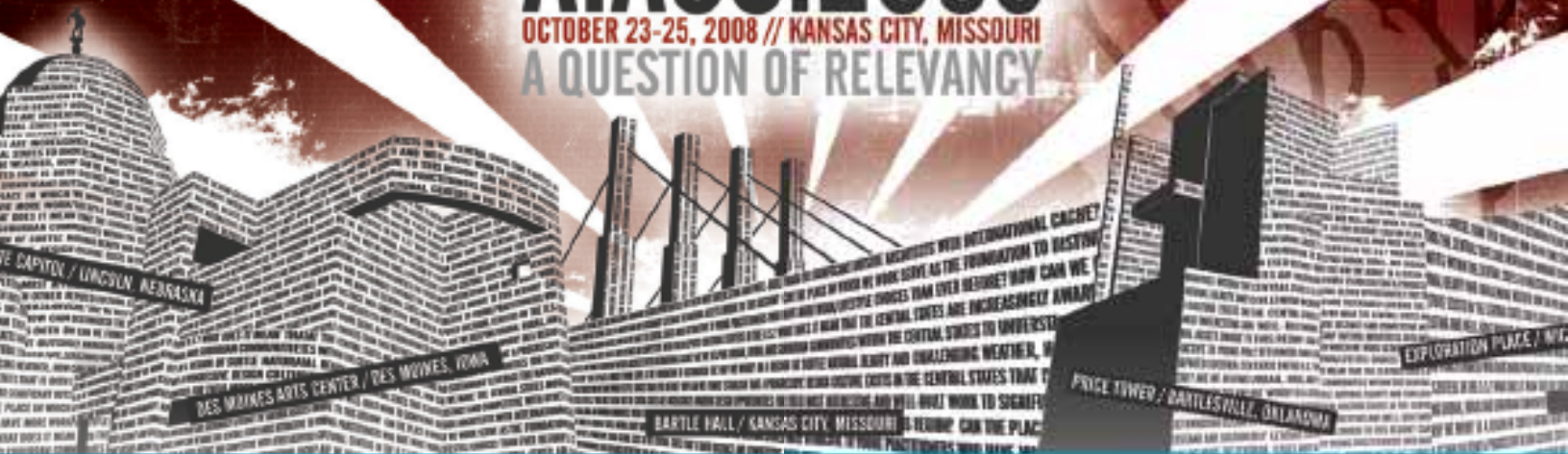
"Women in architecture, design excellence, leadership, teaching: Amy covers it all"

"Amy has achieved a great balance in design and leadership within the profession."

AIACS.2008

OCTOBER 23-25, 2008 // KANSAS CITY, MISSOURI

A QUESTION OF RELEVANCY



Emerging Professionals Leader

In 2006, as Associate Director on the AIA Kansas City Board, Amy Slattery initiated the AIACK Emerging Professionals Happy Hour which is now an annual event celebrating the achievements of local emerging professionals. Amy was invited to attend the 2007 Central States Regional Conference in Tulsa and joined the AIA Central States Emerging Professionals Committee as a licensed representative from Missouri. In 2008, Amy and others from Kansas City who attended the regional conference re-invigorated the AIA Kansas City Emerging Professionals Committee by merging with an already existing IDP/ARE task force. Amy was able to spread the ideas developed in Kansas City through presentations at the 2008 Central States Regional Conference in Kansas City, the 2008 AIAS Central States Quad Conference and the 2009 AIA Grassroots — in both IDP and Mentorship panel discussions. Because of her outgoing efforts, Amy was selected as Emerging Professional of the Year by AIA Kansas City in 2008. As a participant in the 2009 class of the award-winning AIA Kansas City Pillars Leadership Development Program, Amy pushed the group to learn to lead by establishing professional relationships with some of the region's most influential decision makers.

- + learn about the new IDP/ARE resources provided by AIA Kansas City
- + come for a free drink or 2!

IDP
&
ARE

EMERGING PROFESSIONALS 06/26/08
HAPPY HOUR

5:30 @ aiakc 104 w. 9th

We want to introduce the newest emerging professionals in our city to...
...the AIA and the opportunities & benefits we provide our members
...established practicing professionals
...the newest licensed architects in town

Meet the AIA Kansas City Board.
Get your IDP record started.
Find ARE study buddies.
Learn what the AIA does for you.
Or just have a free drink or two.

Drinks and DJ start at 5:30.
Brief introductions and information at 6:00.

Bring your friends. Bring your boss.
Leave your preconceptions & meet AIA Kansas City.

AIA Kansas City

KAPLAN

ever

VOICE OF THE ARCHITECTURE PR

Thursday, August 10th 5:30

Emerging Professionals Happy Hour

AIA Kansas City
104 West 9th Street, S
Kansas City, MO

YOUNG ARCHITECTS AWARD 2011



SEAN M. STADLER, AIA

Sean Stadler, AIA, would be a notable young architect for his design practice alone, but his recognition of and dedication to the next generation of industry professionals truly distinguishes him in his field. From his leadership roles in professional organizations to redefining the standard of design leadership at his firm, Stadler's commitment has helped to increase the potential for the industry's young leaders and the next generation of design excellence.

Stadler's gift for leadership and his commitment to the profession emerged early on when he became the Acting President of the Kent State Chapter of the American Institute of Architecture Students (AIAS) in 1992. Later, as the Chair of the National AIA Inter/Associate Committee, Sean attended the first Internship Summit in 1999. As soon as he entered the profession in Cleveland, Stadler's focus on young architects was clear. He served as the Associate Director for AIA Cleveland and founded a group called the Cleveland Architectural Interns. As a result of his success, the Cleveland chapter presented Stadler with the AIA President's Award in 1998.

Stadler made a name for himself early in practice, working for GSI Architects. He then moved to Washington, D.C. in 1999 to work for the firm of David M. Schwarz (DMS). In 2001, he joined the firm of WDG Architecture; here he quickly entered the firm's leadership ranks, was promoted three times, and became the firm's youngest principal. But throughout this success in design practice, Stadler's focus on emerging talent was not lost: he has been instrumental in bringing in progressive design talent to the firm, and has even created a senior design group to nurture younger designers.

Sean M. Stadler, AIA, LEED AP



Stadler's commitment to the profession and the Institute is passionate and clear. He has been a panel speaker, moderator, and presenter at events such as the AIA National Convention; he has served as an awards juror for national AIA Honors & Awards programs; and he served as the Programs Advisor on the AIA National YAF Advisory Committee, where he was selected to continue his work as Vice Chair in 2009 and Chair in 2010. As chairman, Stadler led the YAF through its first ever national design competition, provided resources for mentoring including hiring a consultant for the National Mentoring Program, and helped to create a solid financial foundation for the forum in difficult economic times. His involvement now involves the DC-AIA Chapter, where he has been elected to serve on the Board of Directors for 2011 and 2012.

Stadler is included as one of Building Design + Construction magazine's "40 under 40," and it is fitting that he is now a recipient of the AIA Young Architects Award, as he has not only proven himself a worthy young architect, he has also fostered the potential of young architects everywhere.



aloft & One Fleet Street, National Harbor, Maryland - Project completed at WDG Architecture

Principal Designer

The first of starwood's boutique aloft hotels to be built in the region, this project also incorporates luxury condominiums, which shared the hotel's amenities. Informed by Starwood's hugely successful W hotels, Sean was tasked with taking the suburban aloft hotel prototype and creating an urban version that would closely follow the hotel's trendy brand standards while celebrating the walkable urbanism of National Harbor. With two restaurants, a spa, and over 15,000-sf of retail space, the ground level breathes urbanity and activates the street. Underground parking garage entrances were located on secondary streets to prioritize pedestrian circulation. The aloft hotel's signature roof swoosh was modified from a purely decorative element into a useable rooftop canopy sheltering the common roof deck with stunning views of the Potomac river and beyond.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Ohio 2001, Maryland 2007, Virginia 2007, DC 2007
LEED Accredited Professional, 2009

Kent State University - Bachelor of Architecture, 1995
Kent State University - Bachelor of Science, 1995

CICP International Study Program - Spring Semester, 1993
Centro Linguistico Dante Aleghieri - Florence, Italy
Charles Cecil Drawing Studio - Florence, Italy
SCI-ARCH - Vico Morcote, Switzerland AIA Associates Award, Juror, 2010

EXPERIENCE

2001 - Present	Associate Principal WDG Architecture, Washington, DC
1999 - 2001	Senior Design Architect dMS Architectural Services, Washington, DC
1995 - 1999	Senior Designer GSI Architects, Cleveland, OH
1994 - 1995	Intern Architect Kurz Architects, Cleveland, OH
1992 - 1994	Intern Architect / Designer Richard Fleischman Architects, Cleveland, OH

SPEAKING ENGAGEMENTS & PRESENTATIONS

2010	AIA National Convention, AIA Partnership Summit
2010	AIA Grassroots, <i>Designing an Effective Program For Mentors</i>
2009	AIA Grassroots, <i>Emerging Professionals Grooming Our Future Leaders</i>
2008	AIA DC Intern Development Program, <i>Mentor Training Workshop</i>
2008	CREW DC Networking Round Table, <i>Recent Mixed Use Projects in the DC Area</i>
2008	AIA Grassroots, <i>Leadership in Today's Multi-Generational Workplace</i>
2008	AIA National Convention, <i>The Need to Negotiate - Taking Your Career to the Next Level</i>
2008	AIA Design -DC, <i>Mentoring Essentials for IDP Supervisors/Emerging Architects</i>
1999	AIA National Convention, <i>Oustanding Firm Award</i>
1999	IDP Coordinating Conference, <i>Panel Presentation</i>

Professional Involvement

AIA National

YAF Advisory Committee, Chair, 2010
Board Knowledge Committee, 2010
YAF Mentoring Sub-Committee, '09-'10
YAF Advisory Committee, Vice Chair, 2009
Knowledge Leadership Assembly, 2009
Leadership Education Subcommittee for Professional Development, 2008-2009
YAF Advisory Committee, Programs Advisor, 2007-2008
YAF/YCF Working Weekend, 2007
YAF 15 Summit, 2007

Intern/Associates Committee (Current NAC), Chair, 1999
Collateral Internship Summit, 1999
IDP Coordinating Committee, 1998-2000
Intern/Associates Committee (Current NAC), 1997-1998

AIA Cleveland Chapter

Associate Director, Board of Directors, 1997-1999
AIA Ohio Convention Committee, 1997
Founder / Co-Director, Cleveland Architectural Interns, 1997-1999
Look up to Cleveland AIA Liaison, 1997-1999
Urban Design Committee, 1995-1997

AIA Washington DC Chapter

Board of Directors, 2011-2012

Kent State University - College of Architecture and Environmental Design

Professional Advisory Board, 2010



The Veridian, Silver Spring, Maryland - Project completed at WDG Architecture

Principal Designer

The Veridian's form was conceived as a response to its special site at the edge of downtown Silver Spring, MD. Situated in an emerging neighborhood, and adjacent to the historic 1946 Canada Dry bottling plant, the project derives its character from the area's Art Deco/Art Moderne heritage and the formerly industrial district. The architect used a sophisticated palette of materials, including a custom orange brick blend and a polychrome brick in 12-inch sizes, in combination with horizontal silver metal accents, to engender a more human scale building and to create an aesthetic authentic to its environs at a reasonable cost. The repurposed bottling plant provided the project with its part; The Veridian's primary elevation takes the form of a curve, both echoing the plant's rounded front and sweeping back to draw the eye to said plant.



YOUNG ARCHITECTS AWARD 2011



AWARDS AND HONORS

AIA Institute Honors and Awards, Associates Award, Juror, 2010
Building Design + Construction, "40 Under 40", 2009
AIA Emerging Professionals Grant Juror, 2007–2009
National AIA Chair Affair Design Competition Juror, 2005
AIA Institute Honors and Awards, Edward C. Kemper Award, Juror, 1999
AIA Outstanding Firm Award Juror, 1998, 1999
AIA President Award, Cleveland Chapter, 1998
Look up to Cleveland Outstanding Leadership Award, 1996, 1997
Kent State University, Visiting Design Juror
The Catholic University of America, Visiting Design Juror
Ohio Edison Energy Design competition, 3rd place, 1994
Howard Brandston Lighting Competition, 2nd place, 1994
Kent State University, g210 Gallery Exhibits for Student Work
Kent State University, Work recognized for NAAB Accreditation
TOTO - Universal Design Tour, 2010

PUBLICATIONS

YAF Connection, May 2010
Building Design + Construction, "40 Under 40", January 2009
PM Network Magazine, "Next in Line", August 2008
David M. Schwarz / Architectural Services, Grayson Publishing, 2002
AIArchitect, "Smile It's Just Another Design Presentation", July 1998
Richard Flieshman - Spaces to be Shared, l'Arca Edizioni, 1996
Concepts to Assist Neighborhood Decision Makers, October 1996
Architecture Cleveland, "Masonry Camp", September 1998

PODCASTS / INTERVIEWS

Interview: GMA Radio, May 2007
Podcast: YAF 150 at 150, C. George Dove, FAIA, 2007, Theodore Kurz, FAIA, 2008
Podcast: Architects Working Together: A Cross-Generational Conversation, Aug 2007

Associations

The Real Estate Group, 2005 - Present
Design Build Institute of America, 2009 - Present
Washington Building Congress, 2009 - Present
Urban Land Institute (ULI) Young Leaders, 2003–2005
The Phillips Collection, Collector's Circle, 2000–2006
The National Building Museum, 2000–Present
The Smithsonian Institute, 2000–Present
American Institute of Architects (AIA), 1995–Present
National Council of Architectural Registration Boards (NCARB), 2000–Present



**American Airlines Center, Dallas, Texas - Project completed at David M Schwarz Architectural Services
Senior Designer**

6-story, 850,000-sf premier sports arena. Considered essential to the revitalization of downtown Dallas, this project was designed to be a world-class facility that benefits the entire city. Sited on 12 acres north of the historic West End, the American Airlines Center is the focal point of a major new mixed-use development called Victory Park. The 850,000-sf arena has five concourse levels, and each level was envisioned as a series of public spaces rather than the continuous corridor that is ubiquitous in most sports facilities. The extensive use of natural light was an important and intentional design decision—by providing views of the downtown skyline and surrounding areas, it imbues its two million annual visitors with a sense of place while they are here.



**Applied Industrial Technologies, Cleveland, Ohio - Project completed at GSI Architects
Project Designer**

With progress as the motivating design concept for this project, the Applied Industrial Technologies headquarters establishes a new image for the district in which it is located, it was a development catalyst for the regeneration of Cleveland's midtown core, and challenged building technology in its design—the lightweight fiberglass "fins" attach directly to the curtain wall system. The building functioned to consolidate operations that were housed in five different locations, eliminate redundant services, increase cross-functional communication and establish a progressive identity. Sean was instrumental in developing many of the important details of the project. One feature of the project is a 60 foot diameter sundial that commemorates the historic Millionaires Row when Cleveland was a prosperous industrial powerhouse.

YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"Service to the profession has been and continues to be a commitment that Sean takes seriously. He has served on the National Associates Commitment of the AIA, where he constantly put forth ideas to integrate the group with the AIA leadership. His commitment to the Young Architects Forum was quickly recognized and he was elected vice-chair for 2009 and then chair for 2010. While holding these leadership positions he has sought to establish a viable national mentorship program. He has also been instrumental in reestablishing the Leadership Institute for young architects."

Douglas L. Steidl, FAIA - 2009 President of NAAB, 2005 President of AIA

"Although a tireless worker, Sean has never accepted the premise that design at its best need be a solitary act. His infectious enthusiasm has encouraged colleagues to freely and energetically put forward a multiplicity of ideas from which Sean, in his evolution from designer to design principal, has deftly orchestrated into mature, rigorously consistent solutions. For Sean, product is far more significant than pride of authorship, an essential parameter within a collaborative environment."

Eric J. Liebmann, AIA - Director of Design, WDG Architecture

"Whether it is for (Sean's) firm, the community he lives/works in, or the AIA, his goal is to lead by example, provide encouragement and direction to his team, and manage the compilation of each component of work to meet the expected milestones, budget, or quality – depending on the deliverable. When there is a situation, Sean will step in and get things back on track using all of the personnel and resources available to him. He is happier when he can pull his team up and make them successful. This philosophy is exactly what the Young Architect Award typifies."

F. Michael Ayles, AIA - Past Chair of AIA YAF, 2005 Young Architects Award Recipient

"I found Sean to be passionate about the design process and particularly creative in connection with the design of a large, high-rise apartment project in Silver Spring. ...he managed to produce an extremely distinctive building, notwithstanding budget constraints that might have led to a routinely banal apartment building. I found Sean to be a charismatic and energetic defender of good design who will almost certainly make meaningful contribution to the Washington landscape over what I hope will be a long career."

Rob Stewart - Owner, The JBG Companies

"(Sean) proved himself to be a consensus builder for the divergent interests (of the three buildings at our National Harbor project), and his design skills and creativity produced a wonderful product that has been enjoyed immensely by The Peterson Companies, the retail tenants, the residents and the general public that visits the site. He was able to establish a motif for the buildings that evoked architectural diversity while make the buildings fit nicely within the larger context of National Harbor."

Stuart S. Prince - Vice President, Residential at The Peterson Companies

"Sean continually impresses me with his passion for design as well as his firm belief that the proper training of young architects is critical to the success of an office and the profession as a whole. At every step in his process, Sean strives to cultivate collaboration and consensus within a team and, in particular, promotes the direct contributions of junior staff to support learning and mutual ambition as well as advance a project through the study of design options."

Gregory J. Cha Fong, LEED AP - Designer, Zimmer Gunsul Frasca Architects

Jury Comments

"Sean's contribution thus far offers a strong balance of design, service to the profession, and leadership."

"His tireless work at all levels within the AIA, in addition to his dedication to his practice, is remarkable and inspiring. His efforts and leadership within each of the organizations he's taken a hand in are astounding, as evidenced by his notable work within the YAF."

"He is a unique individual of outstanding talent and clear commitment."

"Sean absolutely encapsulates this award."



IDEAS COMPETITION 2010



PRESENTED BY
THE AMERICAN INSTITUTE OF ARCHITECTS
THE YOUNG ARCHITECTS FORUM
THE COMMITTEE ON DESIGN

LEADERSHIP - AIA Young Architects Forum

As the 2010 AIA YAF Chair, Sean was able to undertake a number of worthwhile and well received initiatives in a difficult economic environment, while at the same time, establishing a legacy that would support the activities of the forum in the years to come. Sean organized the first ever YAF design competition which was jointly administered with the AIA's Committee on Design. Through his leadership, Sean was able to able to conduct a successful event that brought the issue of housing for disaster victims into the organization's collective consciousness.



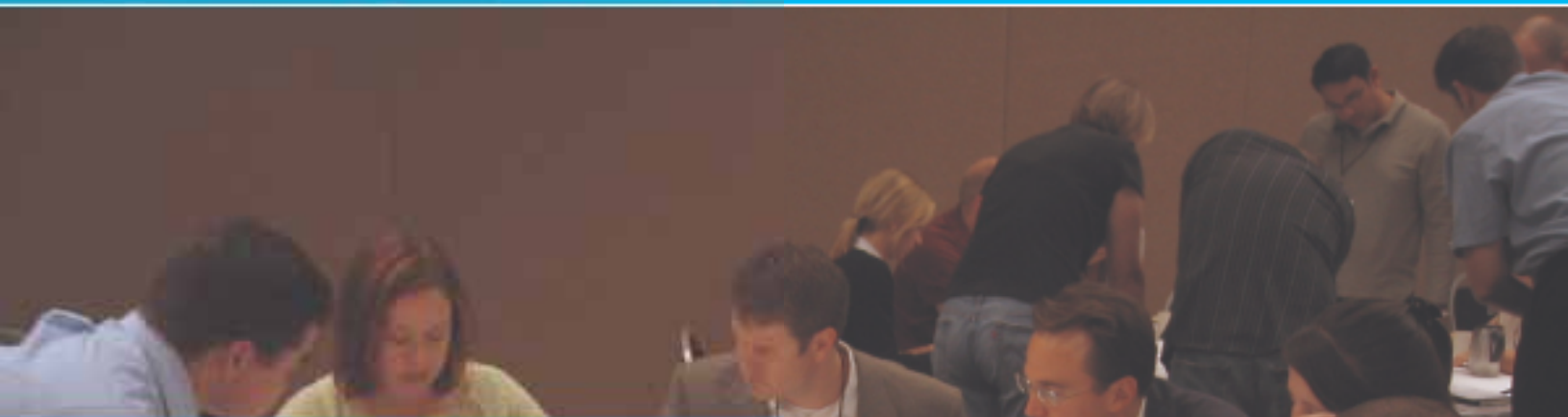
THE AMERICAN INSTITUTE
OF ARCHITECTS

Professional Architect MENTORING SERIES



MENTORSHIP - AIA Young Architects Forum

Mentoring is a big part of what makes Sean Stadler tick. Sean has spoken on or held a workshop on the topic of Mentoring at numerous venues. Sean has been instrumental in steering the efforts of the Mentoring Sub-Committee during his chairmanship of YAF. He has worked diligently to receive funding, and has secured a commitment from the College of Fellows (COF) for matching funds for the program. Sean spearheaded the effort to launch the Professional Architect Mentoring Series, a webinar series sponsored by COF and YAF to foster mentoring in the profession.



FELLOWSHIP - AIA Young Architects Forum

As the Programs Advisor for the YAF Advisory Committee in 2007 and 2008, Sean Stadler was responsible for submitting programs to be presented at the AIA National Convention as well as at the Grassroots Legislative and Leadership Conference on behalf of the Young Architects Forum. Of the numerous programs that Mr. Stadler submitted, "Developing a Client Base: What's the Secret?" was one of the most successful programs to ever be presented by the YAF. This seminar was held at the 2008 AIA National Convention in Boston, MA.



YOUNG ARCHITECTS AWARD 2011



TOM TRENOLONE, AIA

An architect and design advocate with the international architecture and engineering firm of HDR Architecture, Inc., Tom Trenolone, AIA, is a design principal and vice president based in Omaha, Nebraska. He is also a principal member of the Dallas- and Omaha-based nocturnal:design Lab (n:dL), a design collaborative with partner Brendan O'Grady dedicated to theoretical and progressive design investigations in architecture, graphics, and fabrication.

A graduate of the University of Nebraska (Architecture and Advertising Journalism), Trenolone began his professional career in 1994. He then attended graduate school at the University of Kansas School of Architecture and Design (1997-2000), where he was an AIA National Merit Scholar and member of the acclaimed design-build entity Studio 804 under the guidance of distinguished professor Dan Rockhill. His team's proposal for the Instituto Universitario di Architettura di Venezia (IUAV) addition entitled "Rigor vs. Flow" was part of an international student exhibition at The City Third Millennium, the 7th International Architecture Exhibition, 2000 Venice Biennale. Trenolone has served as an architect and designer on numerous international and domestic commissions; he and his teams have garnered over 50 awards for design excellence, 30 of these from the AIA. He has authored or been featured in over 40 published articles on architecture and design.

Thomas J. Trenolone, AIA, LEED AP



The recipient of the 2002 Kagan Design Fellowship, Trenolone's research entitled "Speed, Sex, Firepower" was an in-depth study of how large automotive companies, couture fashion houses, and the U.S. military maintain their creative edge. During this year-long project, he spent time with the Audi design studio (in Simi Valley, CA), with Prada Atelier (Milan, Italy), and at the Naval Fighter Weapons School, Naval Air Station (Fallon, Nevada). In 2007-2008 he was named to the "40 Under 40" lists of both Building Design + Construction and the Midlands Business Journal.

A registered architect in Texas and Nebraska, Trenolone is currently a member of the University of Kansas School of Architecture Advisory Board. Central to his love of architecture and design is education, specifically forms that focus on the general public. This passion led Trenolone to establish the Ken Roberts Lecture Series while he lived in Dallas, and continues today in his role as founder and president of daOMA (design alliance OMAha).



Bellevue Medical Center, Bellevue, Nebraska - 2007

Lead Designer

The building is organized about a simple east-west and north-south axis. The hospital mass is sited to insulate pedestrian traffic from the heavy traffic of an adjacent highway while also screening the main field of parking from view and allowing native landscaping along the roadway. The main components (hospital and MOB) are physically joined by public/community elements and a glazed main entry lobby. The glazed link functions to visually separate the main components while simultaneously opening up views to a garden level plaza that dissolves into a garden of native plants and an existing wetlands. The design is a hybrid that uses a modern vocabulary of simple rectilinear forms fused with a material palette that was devised from observation of the surrounding vernacular context.



YOUNG ARCHITECTS AWARD 2011



PROFESSIONAL REGISTRATION / EDUCATION

Registered Architect - Texas 2004, Nebraska 2006
LEED Accredited Professional, 2004
University of Kansas - Master of Architecture, 2000
University of Nebraska - Bachelor of Architecture and Advertising Journalism, 1994

EXPERIENCE

2007 - Present HDR Architecture Inc., Omaha, NE
2006 Randy Brown Architects LLC, Omaha, NE
2005 Laguarda.Low LLC, Dallas, TX
2004 - Present Nocturnal Design: Lab (n:dL), Dallas and Omaha
2000 - 2005 RTKL Associates Inc., Dallas, TX
2000 Studio 804 Inc., Lawrence, KS
1999 - 2000 University of Kansas School of Architecture and Urban Design, KS
1994 - 1998 HDR Architecture Inc., Omaha, NE

SELECT PUBLICATIONS

"OMA - NO the other one . . ." TEDx Omaha, Omaha, NE, 10.16.2010
"in-ter-dig-i-tate . . . art integrated with built environment," AIA Nebraska Fall Conference, Omaha, NE, 10.15.2010
"Still plenty of office space" (450 Regency) by Jeffery Robb, Omaha World-Herald, 07.30.2010
"The Creative Culture of Nebraska," Navitas at Filmstreams, 07.26.2010
"History, hospitality in design" (Bellevue Medical Center) by John Pitcher, Omaha World-Herald, 07.04.2010
"Just off Center the Creative Culture of Flyover Country," Central States Region/AIA Iowa Convention, Des Moines, IA, 10.16.2009
"Diversity Roundtable Discussion," Central States Region/AIA Iowa Convention Des Moines, IA, 10.15.2009
"Well-Built, Architecture as Art, Form as Function" by Jill Bruckner Roberts, The Reader, 10.01.2009
"Shine on Design-Opacity Measures Design Conscience for Architecture," Inside Magazine, 08.2009
"Just off Center: the Creative Culture of Nebraska," Young Professionals Summit, Omaha, NE, 03.05.2009, presented with Caleb Pollard, President of the Ord, NE, Chamber of Commerce

Professional Appointments

American Institute of Architects (AIA Nebraska, AIA Omaha), 2006-present
National Trust for Historic Preservation, 1997-present
Texas Society of Architects, 2000-2005
Texas Society of Architects Design Awards Committee, 2000-2005
TSA Studio Awards for Unbuilt work (Creator, 2003)
AIA Dallas Ken Roberts Delineation Competition, 2000-2004 (Chairman 2002-2005)
Ken Roberts Lecture (Founder, 2002-2006)
Dallas Architecture Forum, 2000-2005
University of Kansas School of Architecture and Urban Planning Advisory Board, 2005-present
doOMA (design alliance Omaha), 2006-present (President-Founder)
Joslyn Castle Trust, 2007-present

Select Exhibitions

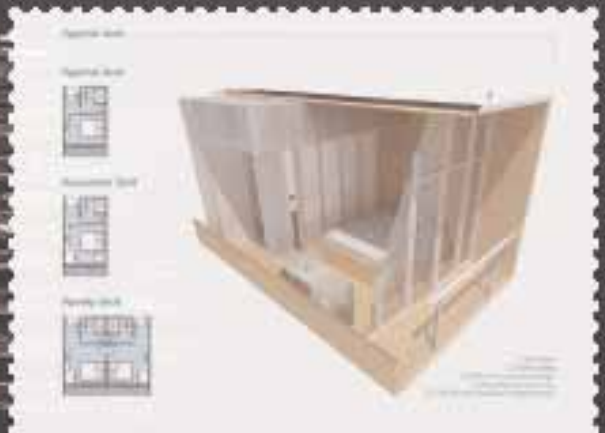
The Design Flatfile at Art Space, Kansas City Art Institute, Kansas City, MO, 2009
Kidstructure at Lauritzen Gardens, Omaha, NE, 2008
Unit Load Redux, Sustainable Design Exhibition, Fontenelle Nature Association, Omaha, NE, 2008
Design DC Conference, "New Home on the Range" Exhibition, Washington DC, 2005
AIA COD "New Home on the Range" Exhibition, AIA National Convention, Chicago, IL, 2004



International Iberian National Laboratory (I²NL) - 2007

Lead Designer

The initial building will include 25 Units, (16 typical units, 9 Executive Units) a kindergarten/day care, management offices, and a café/laundry component. The solution derives inspiration from the modularity and process of growing carbon nanotubes in the laboratory, each of the 24 units in the project is prefabricated in Porto, Portugal and trucked 33 miles (55 km) up the road to Braga. A photovoltaic array for primary electrical power serves as a shade and rain canopy for the rooftop terrace café and laundry facility. This large photovoltaic sunscreen allows the residences to function off the main campus power grid. The southern face of the residences opposite the campus to the north are anchored by a large public deck/plaza covering the car-park and connected by ramp to the community green that runs along the edge of the canal and wetlands.

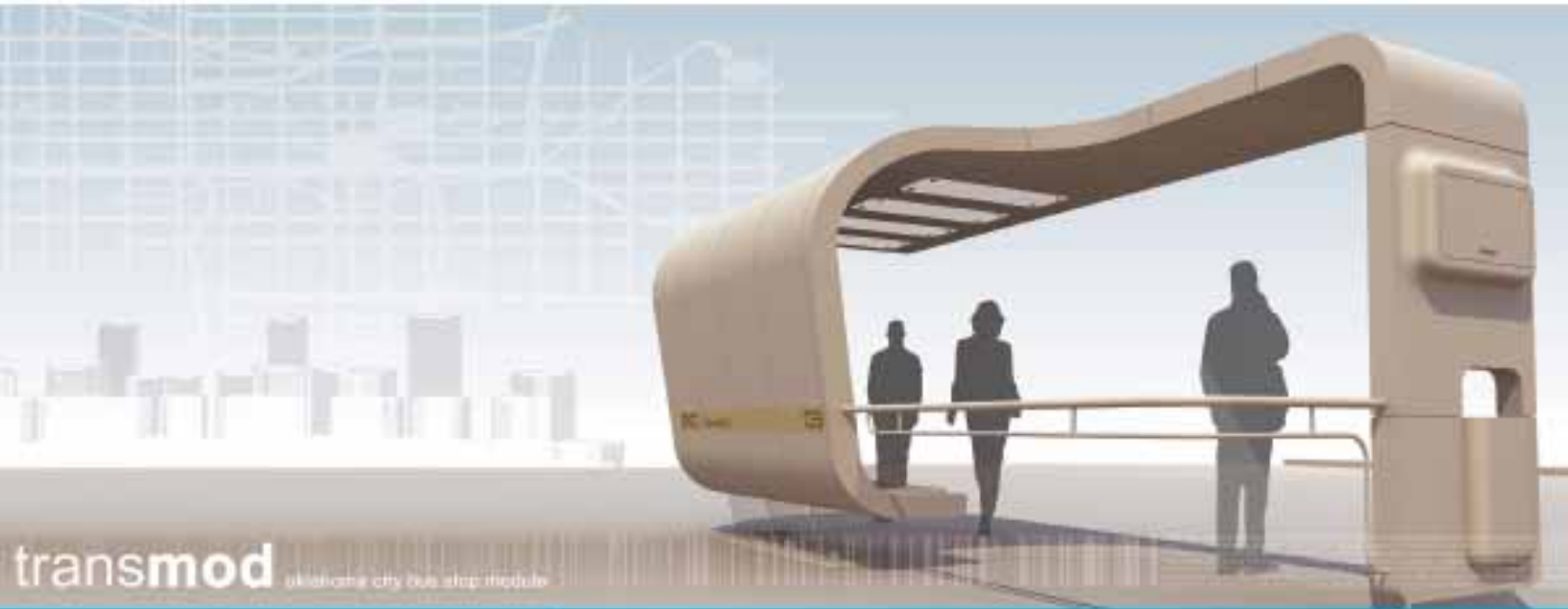


YOUNG ARCHITECTS AWARD 2011



SELECT AWARDS AND HONORS

Unit Load Redux, New Construction-Honor, AIA Central States Region, 2010
I2NL Braga Fellowship Residences, Unbuilt-Honor, AIA Central States Region, 2010
Bellevue Medical Center, Contract Magazine – Healthcare Environment Awards – Acute Care, 2010
Bellevue Medical Center, Modern Healthcare Award - Honorable Mention- Built, 2010
Healthcare Expo Distinction Awards Juror, Chicago, IL, 2009
Unit Load Redux, New Construction-Honor, AIA Nebraska, 2009
University of Nebraska-Lincoln, College of Architecture, Tau Sigma Delta-Silver Medal, 2009
Midlands Business Journal , 40 under 40, 2008
I2NL Braga Fellowship Residences, Citation Award for Projects, AIA Dallas, 2008
I2NL Braga Gateway, Citation Award for Projects, AIA Dallas, 2008
I2NL Braga Fellowship Residences, Unbuilt/Commissioned-Honor, AIA Nebraska, 2008
I2NL Braga Gateway, Unbuilt/Commissioned-Honor, AIA Nebraska, 2008
Bellevue Medical Center, Unbuilt/Commissioned-Merit, AIA Nebraska, 2008
Art Cube, Unbuilt/Commissioned-Merit, AIA Nebraska, 2008
AIA Wichita Design Awards Juror, 2008
Transmod-Oklahoma City Bus Stop, Unbuilt/Commissioned-Honor, AIA Nebraska, 2007
Building Design + Construction, 40 Under 40, 2007
Monarch Place, Architecture-Honor Award, Central States, 2006
Hidden Creek, Urban Design-Merit Award, Central States, 2006
Allwine Prairie Research Center, Unbuilt-Honor Award, Central States, 2006
Monarch Place, New Construction-Honor Award, AIA Nebraska, 2006
Hidden Creek, New Construction-Citation, AIA Nebraska, 2006
Allwine Prairie Research Center, Unbuilt/Commissioned-Honor, AIA Nebraska, 2006
Transmod-Oklahoma City Bus Stop, Citation Award for Projects, AIA Dallas, 2006
MICA Student Residence and Studios, Studio Award, Texas Society of Architects, 2006
MICA Student Residence and Studios, Citation Award for Projects, AIA Dallas, 2005
"Terra Form (a)," AIA COD "New Home on the Range" Competition, Honorable Mention, 2004
Landmark Tower/U2 Studio at Grand Canal Dock, Citation Award for Projects, AIA Dallas, 2003
Beijing National Indoor Stadium, Citation Award for Projects, AIA Dallas, 2003
AIA Dallas Commendation for the Ken Robert's Delineation Competition, 2002
144 A Sum of 12, Texas A&M Bonfire Memorial, Citation Award for Projects, AIA Dallas, 2002
Xiamen Municipal Library, Citation Award for Projects, AIA Dallas, 2002
National AIA Honor Awards Juror, 2002
Kagan Design Fellowship "Automotive Couture", 2002
AIA Dallas Merit Award for the Ken Robert's Delineation Competition, 2001



transmod oklahoma city bus stop module

nd:L (nocturnal design : Lab) - 2004
Project Manager / Designer

ndL [the acronym for nocturnal design Lab] was unofficially founded in 2004 by Brendan O'Grady, AIA and Tom Trenolone, AIA in Dallas, Texas. ndL is an emerging design studio that is dedicated to ongoing research and experimentation in the realms of architecture, design, graphics, and fabrication. ndL engages in competitions and research as a means to experiment and to resist preconceived notions or solutions. Their projects draw inspiration from a wide range of social issues and concepts that are found both within and outside the traditional realm of architecture. While they approach each project as an experiment which can have unpredictable results, they always have one goal in mind. They want their projects to be buildable and this mandates a sense of accountability and rigor in their work.



aeroform
 subsidized urban living module

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YOUNG ARCHITECTS AWARD 2011



RECOMMENDATIONS

"When Tom began the process of establishing daOMA (design alliance OMAha), he worked directly with AIA Omaha and AIA Nebraska to ensure that the AIA took a leadership position in this consortium focusing on the art of architecture. Since its inception, daOMA has helped to supplement the outreach programs of our community's professional design organizations, and breaking down barriers between them and the general public."

Kristi Novhavec, AIA - President, AIA Nebraska

"Tom, through his natural inclination for engagement, is a role model for students in an architectural program in education and beyond that in practice. Tom has continued his connection to our school through his service on our Advisory Board in which he brings the influential voice of an effective young professional. Beyond this service to the School, he has created avenues of engagement that connect education and practice."

John C. Gaunt, FAIA - Dean, School of Architecture & Urban Planning, KU

"I first met Tom in 2002 when we both served on the National Honor Awards Jury. Tom was, I believe, the youngest member of the jury, but was wonderfully insightful and clearly dedicated to architecture. (Tom) is one of those rare individuals that continually brings to the profession more than he takes away. In a vigorous and creative fashion he invents programs and projects in support of architecture and sees them through to realization. I have no doubt that Tom will continue this activist role as his career advances."

Merrill Elam, FAIA - Principal, Mack Scogin Merrill Elam Architects

"Tom is an outstanding member of our profession and his genuine passion for architecture and the design arts are undeniable. I know that individuals like Tom and organizations like daOMA only help my endeavors to educate the public about the function, beauty and intelligence that well executed design brings to our world. I believe that daOMA's mission will make sure that architecture and the design arts play a major part as (Omaha's creative) culture continues to evolve."

Paola Antonelli - Senior Curator, The Museum of Modern Art

"Tom is obviously a talented designer as evidenced by the exceptional number of design awards received by an architect so early in his career. I think what sets Tom apart from his other high achieving peers is his resolve to bring design to a larger sphere of influence. The establishment of daOMA, a non-profit design center, is ground-breaking and can serve as a model for how architects and architectural educators can enlarge their circle of support as they enrich the built environment. The success of the organization is a resultant of Tom's unwavering efforts and belief in the value of design."

Donna Kacmar, FAIA - Principal, Architect Works, Inc.

"As an AIA juror, I have reviewed and given awards for Tom's intelligent and thought-provoking projects, like the Transmod - Oklahoma City Bus Stop project. I still remember the clarity of the project and how exciting it was to come across work of that caliber in a regional jury. I have always believed that developing and strengthening a strong community of architectural professionals and designers is critical to the quality of our built environments. As an ambitious young architect, Tom is certainly an asset to Nebraska."

Vincent James, FAIA - Executive Director, Vincent James Associates Architects

Jury Comments

"Thomas J. Trenolone has demonstrated not only service to the profession but excellence in design as well."

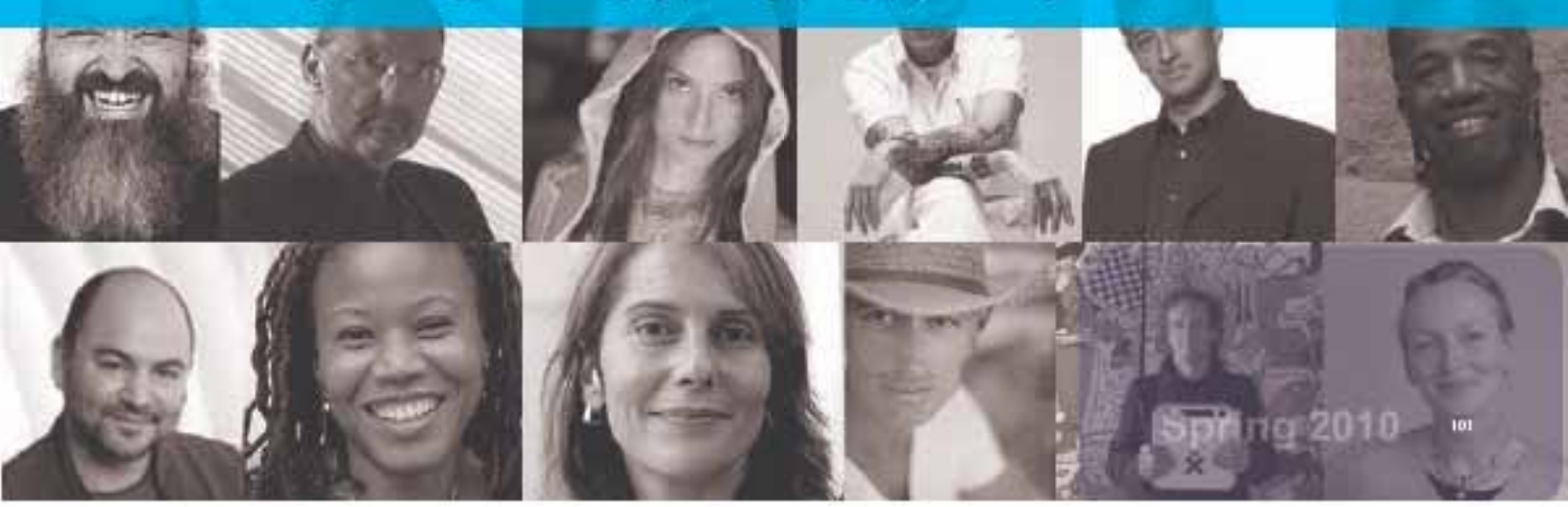
"One of Tom's greatest assets is not simply a contribution to the design lexicon, but his passion to inspire others to understand what drives us as architects and learn why we do what we do."



daOMA (design alliance OMAha , Inc.) - 2006

President / Founder

daOMA is a non-profit 501(c)3 organization founded in 2006 to advocate for a greater awareness and appreciation of progressive architecture and the design arts in western Iowa and Nebraska. The heart of the organization was built on the establishment of a world class lecture series on the art of architecture and design and the development of a social network of professionals, academics and enthusiasts interested in a greater knowledge and appreciation of these art forms. daOMA is about design in all forms and the education and communities that perpetuate it. daOMA's membership is lead by a board of directors, who have been selected to represent design disciplines and/or interests in the area of architecture, urban design, interior design, industrial design, graphic design, photography, fashion design and film/cinema.



YOUNG ARCHITECTS AWARD 2011



The AIA Young Architects Forum and the College of Fellows recongratulate the award recipients from previous years.

PREVIOUS AWARD RECIPIENTS

1993

Joan M. Soranno, AIA
Vicki L. Hooper, AIA
Thomas Somerville Howorth, AIA
Brett Keith Laurila, AIA

1995

William A. Blanski, AIA
Anne Tate, AIA

1996

Christopher W. Coe, AIA
George Thrush, AIA
Keith Moskow, AIA

1997

Robert S. Rothman, AIA
William J. Carpenter, AIA
Michael A. Fischer, AIA
Brad Simmons, AIA

1998

J. Windom Kimsey, AIA
Jose Luis Palacios, AIA
Karin M. Pitman, AIA
Charles Rose, AIA
Karl W. Stumpf, AIA
David Louis Swartz, AIA
Maryann Thompson, AIA
Randall C. Vaughn, AIA

1999

Terrence Curry, SJ, AIA
Victoria Tatnall Jacobson, AIA
Michael Thomas Maltzan, AIA
David T. Nagahiro, AIA
Peter Steinbrueck, AIA

2000

Mary Katherine Lanzillotta, AIA
Andrew Travis Smith, AIA

2001

J. Scott Busby, AIA
P. Thomas M. Harboe, AIA
Jeffrey Lee Kagermeier, AIA
Elizabeth Chu Richter, AIA
George A. Takoudes, AIA

2002

Randy G. Brown, AIA
Barbara A. Campagna, AIA
Mohammed Lawal, AIA
Joe Scott Sandlin, AIA

2003

Lisa M. Chronister, AIA
Paul Mankins, AIA
Paul Neuhaus, AIA
Ronald Todd Ray, AIA
Paul S. Woolford, AIA

2004

John Burse, AIA
Donna Kacmar, AIA
Janis LaDouceur, AIA
David Jameson, AIA
Kevin G. Sneed, AIA

2005

F. Michael Ayles, AIA
Jeffrey DeGregorio, AIA
Miguel A. Rivera, AIA
Rick Harlan Schneider, AIA
Eric Strain, AIA

2006

Michael Arad, AIA
James Gardiner Dayton, AIA
John Sangki Hong, AIA
Shannon Kraus, AIA, NCARB
Soren Simonsen, AIA, AICP, LEED
Patrick J. Tighe, AIA

2007

Roy Abernathy, AIA
Michael P. Eberle, AIA
Lonnie D. Hoogeboom, AIA
Phillip Koski, AIA
James Mary O'Connor, AIA
Suzanna J. Wight, AIA, NCARB

2008

Victoria Elizabeth Beach, AIA
David Edward Gamble, AIA
Emily A. Grandstaff-Rice, AIA
Kelly Hayes-McAlonie, AIA
Grace H. Kim, AIA
Samuel Lasky, AIA
Michael J. Meehan, AIA
David Montalba, AIA
Robert Pasersky, AIA
Timothy R. Schroeder, AIA

2009

Matthew Bremer, AIA
Angela Brooks, AIA
Matthew James Krellich, AIA
Haril A. Pandya, AIA
Jinhee Park, AIA
Camilo Parra, AIA
Tania S. Salgado, AIA, LEED AP
Michael W. Schellin, AIA

2010

David Burt, AIA
Kevin deFreitas, AIA
David L. Grissino, AIA
Christopher Kelley, AIA
Brian Malarkey, AIA
Gregory O. Minott, AIA
Anthony Piermarini, AIA
Kristine C. Royal, AIA
Tricia Stuth, AIA

YOUNG ARCHITECTS AWARD 2011



The AIA Young Architects Forum and the College of Fellows would like to thank the YAF Past Chairs for their leadership.

YAF PAST CHAIRS

1990

Robin L. Vasa, AIA

1991

David H. Hart, FAIA

1992

Todd C. Voth, AIA

1993

William Joseph Carpenter, FAIA

1994

Janet Jansen Knoblach, AIA

1995

Brad L. Simmons, FAIA

1996

Bob Cotton, AIA

1997

Phillip R. Russo, AIA

1998

J. Scott Busby, AIA

1999

Mary Katherine Lanzillotta, FAIA

2000

John H. Harrison, AIA

2001

Paul Sheppard Woolford, AIA

2002

Karin M. Pitman, AIA

2003

Aaron William Bilyeu, AIA

2004

F. Michael Ayles, AIA

2005

Soren D. Simonsen, AIA

2006

Roy L. Abernathy, AIA

2007

Michael J. Meehan, AIA

2008

Kristine C. Royal, AIA

2009

Christopher S. Kelley, AIA

2010

Sean M. Stadler, AIA

YOUNG ARCHITECTS AWARD 2011



POSTSCRIPT

DEEPIKA PADAM, AIA

Deepika Padam, AIA, LEED AP bd+c is the 2011 Editor and Communications Advisor of the AIA Young Architects Forum. A graduate of University of Michigan, she is an Architect and Sustainability Expert with Tate Snyder Kimsey based in Henderson, Nevada.

Awards not only recognize the accomplishments of individuals, but are a means of communication. Through awards we communicate what we value, whether it is design excellence, contribution to the community or to the profession, innovation, or outstanding leadership. Award winners epitomize the industry's best practices and raise standards. They embody the very best of who we are and who we hope to become someday.

2011 is the launch year of the annual publication of AIA Young Architects Award Book. What better way to celebrate the 20th anniversary of the Young Architects Forum but to formally publish the accomplishments of the winning leaders of the young architects' populace. This book makes an effort to share a glimpse of the significant contributions of the choicest young architects in the nation.

Whenever the first of a series is published, with no preconceived notions, the layout and formatting possibilities are endless. Work on this book had an intriguing challenge to device a uniform format with shared set of rules for all the winning applications while doing justice to the individual stories and strengths. The selection of abbreviated content from the winners' award packages was a humbling experience. Every single alphabet and image in their packages was critical to be included in the book, yet the process of elimination had to take its course.

Take a look at the AIA YAF Knowledge Net and browse through the complete award winning packages in order to comprehend the level of dedication and commitment they have proven to the profession. They demand your undistracted attention. (network.aia.org/AIA/YoungArchitectsForum/Home/AIAYoungArchitectAward)

It is worth your time.

WHAT IS THE YOUNG ARCHITECTS FORUM?

The AIA Young Architects Forum (YAF) gives AIA members who have been licensed 10 years or less a voice throughout the Institute. Approximately 23,000 AIA members are represented by the YAF; our 25 volunteer leaders are Young Architect members in the AIA national, regional, state, and local components.

YAF programs, activities, and resources serve young architects by providing information and leadership; promoting excellence through fellowship with other professionals; and encouraging mentoring to enhance individual, community, and professional development.

All YAF members receive a national publication, the bimonthly Connection newsletter. Members also receive electronic communications from the YAF social networking accounts on Facebook and LinkedIn. Additionally, they have access to the YAF page on the AIA.org website.

2011 YAF ADVISORY COMMITTEE

2011 Chair
Adam W. Palmer, AIA, LEED AP

Vice Chair
Jennifer Workman, AIA

Past Chair
Sean M. Stadler, AIA, LEED AP

Programs Advisor
Matthew M. Dumich, AIA

Events Advisor
Brad Benjamin, AIA, CSI, LEED AP

Communications Advisor
Deepika Padam, AIA, LEED AP bd+c

Public Relations Advisor
Derek Webb, AIA, LEED AP

Regional Liaison Advisor
Jason Dale Pierce, AIA, LEED AP

College of Fellows Liaison
William J. Stanley, III, FAIA, NOMA

AIA Board Representative
Paul Mankins, FAIA, LEED AP

AIA Staff Director, Resource Architect
Kevin A. Fitzgerald, AIA, PMP



The American Institute of Architects
Young Architects Forum
1735 New York Avenue, NW
Washington, DC 20006

www.aia.org/yaf

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